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## **Review article**

# Students' perception and academic performance in a flipped classroom model within Early Childhood Education Degree

similar investigations are discussed.

José Palazón-Herrera<sup>a,\*</sup>, Alejandro Soria-Vílchez<sup>b</sup>

<sup>a</sup> University of Murcia, Spain

<sup>b</sup> Center of Higher Education Cardenal Spínola CEU Andalucía, Spain

A R T I C L E I N F O	A B S T R A C T
<i>Keywords:</i> Flipped Classroom Educational technology Academic performance Music education	The flipped classroom has become a fundamental methodological option in recent years to provide more personalized education opportunities. The aim of this study is to investigate the academic performance and the perception of the students on the flipped classroom model (FCM) in a course of Didactics of Music in Childhood Education. One of the two groups enrolled in this subject received a quarter of classroom hours. A total of 51 students were selected by means of convenience random sampling, who were divided during a semester into an experimental group (n = 24, flipped classroom methodology) and a control group (n = 27, traditional methodology). Using ANOVA and ANCOVA models and cumulative ordinal categorical models with various functions of the statistical software R, the results indicate that the group has studied under a traditional methodology showed statistically significant differences in the variables of learning climate, self-efficacy and cognitive commitment, but with no impact on academic performance. Students who have studied under the flipped classroom model

## 1. Introduction

In recent years, we have witnessed a progressive change in the way of teaching in higher education, combining -or progressively replacing-a traditional teacher-based model with other active and student-centred models. Technological evolution is supporting this change thanks to the variety of digital resources available, decisively influencing the emergence of new methodological approaches. Among these active learning models, the FCM (flipped classroom, flipped learning) is considered an effective model for students to participate in active learning and promote meaningful interactions among themselves and with the teacher (Pluta et al., 2013).

The FCM was born as a methodology of a mixed nature, where faceto-face and online teaching are combined, and where students work on the contents outside the academic environment, spending much more time in class to problem solving and more practical and participatory work (Mengual-Andrés et al., 2020). The teacher usually designs the contents in some audio-visual format, mainly video (Zainuddin, 2018). These materials are usually hosted on digital platforms so that students can easily access them at any time before attending class (Abeysekera and Dawson, 2015). In this way, a very practical learning mediated by technology takes place (Froehlich, 2018).

## 2. Literature review

achieved higher academic performance globally. At the end of the study, the results obtained in the light of other

At present, several empirical studies have demonstrated the potential of the FCM to improve the academic performance of students, in courses of English (Lee and Wallace, 2017), Mathematics, Physics and Chinese (Lo et al., 2018) or using augmented reality (Chang and Hwang, 2018). For Zainuddin et al. (2019), the FCM helps students prepare for classes and exams, and this preparation is reflected in their academic performance. Studies such as those by Albert and Beatty (2014) and Sahin et al. (2015) measured the effectiveness of the FCM -according to exams scores-against a traditional methodology. The results showed that the FCM produced significantly higher scores than those obtained with the traditional model, although not in all the exams. Once and Kara (2019) analyzed the academic performance of a complete communication systems class under an FCM compared to the results of the two previous classes (traditional methodology). The results revealed a significant improvement in the learning level and a positive perception of students with the methodology used. A study by Ryan and Reid (2016) with higher General Chemistry students (control group and traditional methodology versus experimental group and FCM) showed a significant increase in academic performance in one third of the students in the

\* Corresponding author. E-mail address: jpalazonherrera@um.es (J. Palazón-Herrera).

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experimental group. However, meta-analyses such as that by Strelan et al. (2020) highlighted that new studies are needed to examine these effects and to analyse how the different aspects of the FCM can moderate them.

When the FCM is used, there are authors who claim that this model causes a decrease in students' motivation (Yilmaz, 2017). However, studies such as that of Thai et al. (2017) highlighted the opposite. Motivation towards studying is usually accompanied by a greater commitment to tasks both in and outside the classroom (Huang et al., 2019), making pre-class content an essential aspect of motivation when working in a flipped classroom setting. Some studies (Chuang et al., 2018; Nel, 2017) reported that courses with pre-class content (based on online videos) and the strategy of conducting tests before class had a positive impact on motivation of students, since they are previously prepared to participate actively in the activities in the classroom.

When managing a flipped classroom project, online learning platforms such as LMS (Learning Management Systems) and tools from Web 2.0 play a fundamental role. Thus, LMS such as Moodle, WiziQ or Docebo, among others, facilitate: 1) access to content selected by the teacher for use at any time; 2) interaction between students and teachers outside the classroom; 3) collaborative activities; and 4) options for monitoring students' progress and online evaluation and feedback, among many other options (Ahmed and Osman, 2020; Prada et al., 2019). These features are essential when students must be self-sufficient outside the classroom, as in flipped teaching. For Dilani et al. (2013), these virtual platforms can improve student engagement and, consequently, increase their performance and motivation.

Learning resources in the FCM are essential to self-regulate learning. The FCM requires students to dedicate time to acquire basic knowledge and prepare for the face-to-face class (Burke and Fedoreck, 2017), and video is one of the most used resources for this (Xiu et al., 2019). Although video is usually the most used resource, Sletten (2017) showed that the participating students did not have a very positive opinion of the training videos as pre-class material. On the contrary, Porcaro et al. (2016) highlighted the very positive assessment of videos by more than 80% of the students, who demonstrated that they were well prepared for face-to-face classes. Videos act as a 'substitute' for the teacher, as they usually include the content that the teacher usually imparts in person. According to various studies, video has positive effects on learning (Arguel and Jamet, 2009; Gligora et al., 2014) and increases students' motivation to continue with their teaching process (Bravo et al., 2011). In any case, the main purpose in the design of an educational video should be the delivery of high-quality videos (Plantak Vukovac, Orehovački, and Novosel-Herceg (2016), with a balance between the included content and the visual or aesthetic experience. In this sense, there are some influential aspects such as the length, the type of content, the design, the narrative style, the inclusion of images, the position of the text on the screen or the integration of subtitles (Arguel and Jamet, 2009; Guo et al., 2014).

The FCM requires student's commitment, and this can be approached from different modes (pre-class and face-to-face activities) and dimensions (behavioural, cognitive and affective commitment). Commitment is often used as a synonym for motivation, but it is a consequence of the latter, and can be defined as the 'effort made by students in their learning community, observable through any type of behavioural, cognitive or affective indicators along a continuum' (Bond, 2020, p.3). In this study, we took into account cognitive engagement (superficial and deep) and engagement with pre-class activities. Deep commitment refers to personal satisfaction with learning and the students' involvement in their training process. While superficial commitment responds to the need of some students to achieve academic results with minimal effort.

Self-efficacy -understood by Bandura (2006) as the set of self-perceptions that people have about what they are capable of achieving with their abilities and considering it as one more self-regulatory process-also plays a fundamental role in FCM. Authors such as Williams and Rhodes (2016) consider that the indicators 'could',

'ability to...' or 'confiance in...' are consistent with Bandura's definition of self-efficacy and his guide to measure it. Studies such as those by Alegre (2014) and Nasir and Iqbal (2019) have provided strong evidence that a high level of self-efficacy is a good predictor of high performance. On the contrary, a perception of low self-efficacy can impair this performance.

The FCM implies a greater interaction between students and teachers, where the learning climate plays an important role. The 'learning climate' variable (Moral and Pareja, 2010) is continually debated in a dichotomy between the learning proposed and the different styles of the teaching staff. McGregor (1994) coined the concept of 'theory X and theory Y' to refer to the assumptions where students do not want to learn and we have to control all their actions, which leads to a learning climate based on student's anxiety and blame (theory X). Then we reach theory Y, according to which students are assumed to work and learn best when they are free to use their own judgment. Both positions 'continue to confront each other, hindering the creation of an optimal learning environment' (Pareja and Pedrosa, 2012, p. 233).

Studies such as those by Önce and Kara (2019) and McNally et al. (2017) emphasize that we must consider that there are students with little discipline who are reluctant and unwilling to work under an FCM. To minimize that impact on these students, it is necessary for the teacher to present the flipped classroom methodology clearly and concisely, paying special attention to tasks and resources both inside and outside the classroom (Alcaraz et al., 2020; Wanner and Palmer, 2015). In this sense, McNally et al. (2017) suggest that it is important for the teacher to incorporate a theoretical perspective of the methodology and include evaluation tools according to it, in addition to spending the entire school year and not isolated subjects, which can generate confusion among students.

In the field of music, we find experiences and research such as those of Wang (2018), who applied the FCM to collective piano classes. Brownlow (2017) developed an experience with his Music History students, videotaping his classes on stylistic analysis of musical works and getting much more time in class to guide and attend the different work groups. A study by Doi (2016) applied the FCM in a course on musical bibliographic research methods and measured the perception of students about the FCM. A pre-test indicated a preference for face-to-face classes (91% of the students) with practical activities as the preferred learning method, with little acceptance of video viewing. The post-test -after working with the FCM-increased the students' preference regarding the visualization of the classes recorded on video from 9% to 31.25%.

In the field of studying a musical instrument, a study by Akbel (2018) on cello learning used, among other data collection tools, the video recordings of pre and post student performances. The results highlighted that the students, thanked to the teacher's video recordings, showed superior performance of the FCM over the traditional model. In a similar vein, Sever and Sever (2017) developed an investigation with piano students, based on a research design with pre and post-test (rubrics with variables such as tempo, rhythm, melody and finger technique) of a single group. The students' self-assessment scores and the expert assessment were examined, the latter consisting of the assessment of the students' videotaped performances. The data showed statistically significant differences between the scores issued by the students and teachers at the pre and post time.

In the Spanish university context, a systematic review carried out by Galindo-Domínguez and Bezanilla (2019) highlighted that, although there are not many universities that consider this methodology as a common part of their practices, from the 109 investigations carried out 'almost half of the Spanish universities have had a first contact with it' (Galindo-Domínguez and Bezanilla, 2019, p. 81). Most of these investigations -based on quantitative designs and techniques- were set as the main objectives to measure the FC model impact on the academic performance of students, and to know their perception and satisfaction with their own experience. From the studies carried out in the field of Education, only eight analysed academic

performance and had a control and experimental group. All studies confirmed a positive impact of the FC model on the academic performance of students, at least as effective as with the traditional methodology, as shown by other university-level studies carried out in Spain (Mendaña et al., 2017; Poy et al., 2017).

The purpose of this study was to know students' perception about the flipped classroom model and to check if students' academic performance improves with this model. To do this, the following research questions were posed:

- 1) Can we achieve better academic results with the flipped classroom model compared to a more traditional and expository methodology?
- 2) Is the flipped classroom model capable of improving learning climate, self-efficacy and cognitive engagement of students compared to a more traditional model?
- 3) How do students perceive the flipped classroom model in terms of learning personalization, their ability to prepare the contents and exams of a course and in terms of the resources used?

## 3. Method

## 3.1. Design

The research has been carried out using a pre-experimental design with only post-test control group (Ato and Vallejo, 2015). The choice of this design is justified on the basis that the participants could not be randomly assigned -they were selected for their accessibility and lacked pre-test measures-. The main objective of this study was to analyse the impact that the flipped classroom model had on the students' academic performance and the perception of the students about it. For this, in the study were analysed the variables of academic performance, as well as the perception of the students about the learning climate, motivation, self-efficacy, degree of commitment to study, and the resources used.

#### 3.2. Participants and context

This study has been carried out in a Centre for Higher Studies in Seville. Fifty-one students have participated who were enrolled in the Didactics of Music in Early Childhood Education subject, a third-year subject of Early Childhood Education Degree. The educational centre of assignation was considered as the sampling unit. The participants were obtained according to a convenience non-random sampling, where the subjects were chosen for their accessibility and belonging to the natural groups established by the educational centre. All the participants were women, whose ages ranged from 21-23 years (87.5%) and 24–26 years (12.5%). At the time the survey was conducted, participants were informed that it would be anonymous, and no confidential data would be disclosed to third parties. Furthermore, Centre of Higher Education CEU Cardenal Spínola approved the study.

All aspects of this research were carried out in accordance with university ethical guidelines. The students were notified and gave their informed consent. The university granted ethical approval for it.

#### 3.3. Data collection tools

For the data collection process, a questionnaire was designed derived from the following validated instruments: LCQ; R-SPQ-2F; MSLQ and the Feedback Questionnaire on Flipped Classroom Activity. From each of them, we have selected the blocks of items that best fit the purpose of this study. The questionnaire consisted of 63 items structured in seven dimensions: self-efficacy (SE = 9 items); learning climate (LC = 6 items); level of commitment to study (deep: D-COM-S = 10 and superficial: S-COM-S = 10 items); intrinsic value (IV = 9 items), methodology (MET = 10 items) and student-resource interaction (SRI = 9 items). The items followed a response format based on a Likert-type scale with five anchor points (1 = Strongly disagree; 5 = Fully agree).

Now we define the variables as contemplated in this study. Selfefficacy should be understood as the 'ability to' or 'confidence in', that is, the students' belief in what they are able to achieve according to their abilities (Williams and Rhodes, 2016). Learning climate should be understood as the students' perception of the teacher figure as support for their learning process. In this sense, learning climate is based on the principle that students work and learn better when they are free to express their own judgments, and the teacher must contribute to achieving that ideal state of confidence, especially in a scenario with little student presence. On the other hand, we took into account cognitive engagement (superficial and deep) and engagement with pre-class activities. Deep commitment refers to personal satisfaction with learning and the students' involvement in their training process. While superficial commitment responds to the need of some students to achieve academic results with minimal effort. The intrinsic value refers to the students' perception about the importance of the subject of study.

In addition, we considered important to collect information from the experimental group students about the main educational resource used (video), assessing the students' commitment to its visualization, the advantage of videos to adapt to the work pace of each student, their ability to prepare students for face-to-face classes and other aspects such as their duration and their design. In the same way and in relation to the methodology, students valued aspects such as the materials organization and accessibility, the dynamics of classes and the spaces organization, as well as the teacher role as a guide in the process.

Finally, academic performance refers to the grades obtained by students in the different activities and exams carried out, according to a score of 0-10, with 10 being the highest grade.

The choice of the above variables has been conditioned by the exceptional situation of a group of students (experimental group) who have had to pass the academic year with half the number of face-to-face classes than the control group, hence the authors consider these variables as important for the study.

Other tools used to collect information are:

- Edpuzzle: interaction of the students with the videos (viewing percentages, correct/incorrect answers and viewing time of the videos).
- Google Forms: to collect information about pre-class content.
- *Moodle*: management of complementary materials.
- Exam, activities and development of the didactic unit: to collect the academic performance expressed in grades with scores from 0 to 10.

## 3.4. Procedure

The participating groups were assigned the control and experimental condition based on their greater or lesser presence in the classroom:

Control group (CG, n = 27): it participated in the project for 15 consecutive weeks spread over a four-month period (4 h of class per week).

Experimental group (EG, n = 24): 7 teaching weeks distributed throughout the semester (2 h of class per week).

The musical contents on which both groups have worked are structured in five blocks (Table 1).

### 3.4.1. Control group (CG)

CG students used notes as the main study resource. These notes were mainly made up of book chapters, articles and other teaching materials provided by the teacher. During the face-to-face classes, they carried out the theoretical-practical activities, most of which served to reinforce and complement the subject contents. The main types of the developed activities were: analysis of didactic videos, creation and design of games, reading and commentary on articles and dramatizations, among others (Table 2). A relevant activity in this project was the didactic unit, as it globally included all the contents covered in the subject. Finally, students had to pass an exam consisting of multiple-choice questions, didactic analysis of videos and short questions. At the end of the subject, the

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control group completed the questionnaire Perception of the students of Didactics of Music in Early Childhood Education on the flipped classroom model.

 Table 1. Curricular content blocks of Didactics of Music in Early Childhood

 Education subject.

Blocks	Contents
B1	Music in childhood
B2	Psychology of musical learning (0-6 years)
B3	Didactic principles of hearing in Early Childhood Education
B4	Didactic principles of vocal and instrumental training in Education
B5	Didactic principles of musical creation in Early Childhood Education

## 3.4.2. Experimental group (EG)

For its part, the EG's main study resource was video (33 videos). The video design was based entirely on the subject theoretical notes. They were edited with Camtasia (a screen capture tool), uploaded to YouTube and, later, hosted on the EdPuzzle platform, which made it possible to insert questionnaires in the videos and monitor their viewing (Figure 1). Like the control group, the EG carried out a didactic unit and an exam and, at the end of the subject, completed the questionnaire Perception of the students of Didactics of Music in Early Childhood Education on the flipped classroom model. Table 2 shows the temporal organization and distribution of contents and activities in the control and experimental groups.

The methodology and structure of the activities carried out with the EG were different from those of the CG, since the EG had significantly

Week	Control group		Experimental group					
	Content blocks	Face-to-face activities	Content blocks	Pre-class activities	Face-to-face activities			
1	Bl.I	Viewing, and discussion, of videos about the importance of music in the children's stage						
2	Bl. I	Role-playing	Subject presentation	Video tutorials + summary of Block I				
3	Bl. II							
4	Bl. II	Poster design with <i>Canva</i> tool	Bl. I		Follow-up activities Questionnaire in Google Forms + Delivery of the summaries of block Theoretical-practical activities - Viewing, and discussion, of videos about the importance of music in the children's stage -Role-playing			
5	Bl. II	Articles reading and review		Video tutorials + summary of Block II				
6	Bl. III	Video analysis of different teaching music methods (Orff, Kodaly, and others).	Bl. II		<b>Follow-up activities</b> -Questionnaire in Google Forms + Delivery of the summaries of block <b>Theoretical-practical activities</b> - Articles reading and review - Video analysis of different teaching music methods.			
7	Bl. III	-Activities and games design about parameters of sound: pitch, duration, timbre and dynamics. -Activities design to develop music listening skills using active learning.		Video tutorials + summary of Block III				
8	Bl. IV		Bl. III		Follow-up activities         Questionnaire in Google Forms + Delivery of the summaries of block I         Theoretical-practical activities         - Activities and games design about parameters of sound: pitch, duration timbre and dynamics.         - Activities design to develop music listening skills using active learning skills using skills u			
9	Bl. IV			Video tutorials + summary of Block IV				
10	Bl. IV		Bl. IV		Follow-up activities         -Questionnaire in Google Forms + Delivery of the summaries of block IT         Theoretical-practical activities         -Activities design to develop vocal technique training with children         -Song-teaching strategies and technique         -Criteria for selecting songs for children			
11	Bl. IV	-Activities design to develop vocal technique training with children -Song-teaching strategies and technique		Video tutorials + summary of Block V				
12	Bl. V	-Teaching strategies to work music creativity	Bl. V		Follow-up activities           -Questionnaire in Google Forms + Delivery of the summaries of block '           Theoretical-practical activities'           -Teaching strategies to work music creativity			
13 14		Development of didactic unit		Development of didactic unit				
15		- Exam - Questionnaire Perception of the students of Didactics of Music in Early Childhood Education on the flipped classroom model			- Exam - Questionnaire Perception of the students of Didactics of Music in Ear Childhood Education on the flipped classroom model			



Figure 1. Edpuzzle screenshot (private web platform) of one of the videos used, where we observe the content block, a slide with information explained and developed by the teacher, and an interactive questionnaire within the video.

fewer face-to-face sessions (Table 2). Thus, while the CG worked according to a traditional or expository methodology, the EG did so with a flipped classroom methodology. Regarding the activities, the CG carried them out mainly at home, while the EG (Table 2) carried out pre-class activities and face-to-face activities:

- Pre-class activities: Before face-to-face session, students studied the videos corresponding to a content block, so they were better prepared for face-to-face session. In addition, the videos hosted on Edpuzzle allowed students to self-assess their learning. After watching the videos, students had to make a summary and deliver it to the teacher during the next face-to-face session for subsequent correction.
- Face-to-face activities: In each face-to-face session, students had to deliver the corresponding block summary at the beginning of class and take a questionnaire in Google Forms (which has been considered in this study as follow-up activities). The rest of the session was used to carry out different theoretical-practical activities, always taking into account the reduced time available for the EG with respect to the CG

### 3.5. Data analysis

All the statistical analysis of the study has been carried out with various R system packages. First, the unidimensionality of the 7 questionnaire scales was tested in order to report reliability measures, using principal component analysis and varimax rotation with R's psych package, and then Cronbach's alpha and Guttman's lambda G6 reliability coefficients were calculated, once the items incompatible with unidimensionality were eliminated (Table 3). The initial set of 63 items was

**Table 3.** Scale reliability analysis based on the questionnaire Perception of the students of didactics of music in Early Childhood Education on the flipped classroom model.

Scale	Initial # of items	Final # of items	Alpha	G6(lambda)
I	15	6	.86	.88
II	10	5	.82	.82
III	10	5	.86	.84
IV	9	5	.90	.89
V	9	6	.88	.88
VI	10	10	.93	.95
VII	7	7	.94	.96

finally reduced to a set of 45 items, achieving a reliability in all scales above 0.75, which is considered the minimum level for a scale with satisfactory reliability.

With the refined scales, a descriptive analysis was applied, and all the statistical criteria required for the correct application of the statistical tests were tested. For this purpose, the psych package was also used.

In order to detect differences in the academic performance of both groups, we considered as response variables the weighted score of the final exam with or without covariates, and the students' direct partial score, also with or without covariates. For the statistical analysis, several ANOVA and ANCOVA models were used for metric variables in all these cases, we also used adjusted R-squared coefficient both as effect-size measures and as more effective indices of the relationship between variables.

In order to know the students' perception of the methodology used, the variables of the questionnaire were tested with categorical models, considering that the Likert scale items are ordinal measures. Specifically, cumulative ordinal models with probit link were used for each item of all scales and multilevel cumulative ordinal models with probit link to control the dependencies between the ratings of the same participant and between the ratings of the same item. For this purpose, we used the brms package, which uses a multi-level Bayesian approach in R with the Stan programming language (Bürkner, 2017).

Three students in the control group refused to complete the questionnaires. For this reason, the initial sample was reduced to 48 participants (24 for the experimental group and 24 for the control group). However, almost all of the scores were completed for their participation in the educational process, including the partial exam score and the final weighted score. In this context, for academic performance, the sample consisted of 24 participants in the EG and 27 in the CG. Some missing scores that were detected in particular actidvities were considered missed completely at random (MCAR) and imputed using an FCS (Fully Conditional Specification) approach with the mice package (van Bureen and Groothuis-Oudshoorn, 2011).

#### 4. Results

In relation to academic performance, the partial exam (EX) score (weighted by 35% for the final score) was used as a response measure to test differences between groups, as well as the resolution of activities (ACT) (weighted by 45% for the final score) and the development of the didactic unit (DU) (weighted by 20% for the final score).

Regarding the exam scores EX, no significant differences were found between groups, but there were in the activities, ACT: F(1; 49) = 35.7, p < .001 (adj R square = .41) and in the development of the didactic units, DU: F(1; 49) = 13.7 (adj. R square = .20). Controlling the two weighted tasks (ACT and DU), an ANCOVA model was applied that was statistically significant: F(3; 47) = 22.41; p < .001 (adj R square = .56), detecting significant differences between groups (p < .001) and between activities (p < .001), but not in the didactic units (p > .05). Lastly, weighted final scores (FG) were used as response variable to test the differences between groups using an ANOVA model, and significant differences were found between both groups: F(1; 49) = 10.9; p = .0018 (adj R square = .17).

Follow-up activities by groups were also object of statistical analysis. In the first place, we analysed whether each of the blocks of follow-up activities (F1 to F5) presented significant differences between groups: all obtained statistically significant differences between groups, favouring in all cases the experimental group over the control group (see Table 4). In addition, the five activity blocks individually explained the performance in the final score, with proportions of explained variance between .12 and .30, but only blocks 1, 2 and 5 individually explained the performance in the partial exam, with explained variance proportions between .05 and .15.

Regarding the data from the questionnaire, the E1 scale (items 1–6) was intended to determine the learning climate perceived by the experimental group, taking into account that their presence was reduced by 75% in relation to the control group. With cumulative models for ordinal response with probit link applied to each of the items on the scale, only item 6 obtained statistical significance between groups, favouring the control group (p < .05, 95% CI: .02–1.55). With multilevel cumulative models, significant differences were found between groups, again favouring the control group (p < .05; CI: .14-.70).

With the S2 (items 7–11) and S3 (items 12–16) scales, the purpose was to evaluate the student's commitment to study. With cumulative models for ordinal response, only item 11 of the S2 scale (p = .05, 95% CI: .01–1.27) and item 13 of the S3 scale (p < .05, 95% CI: .04–1.26) obtained statistical significance, again favouring the control group, but the multilevel cumulative model did not reach statistical significance. None of the items on the S3 scale reached statistical significance.

The objective of the S4 scale (items 17–21) was to check the students' perception of their self-efficacy in the study. Almost all the items on the

## Table 4. Descriptive and inferential analysis of follow-up activities.

S4 scale approached statistical significance with the cumulative models for ordinal response, particularly items 20 (p < .05, 95% CI: .11–1.41) and 21 (p < .05, 95% CI: .02–1.25). Significant differences were also detected between groups with a multilevel cumulative model for ordinal response (p < .05, 95% CI: .32-.86), favouring the control group.

In scales S5 to S7 (items 22 to 44), no significant differences were detected between groups neither with the cumulative models for ordinal response nor with the multilevel cumulative models for ordinal response.

Finally, given the results obtained by the cumulative models on the S4 scale (self-efficacy), it was interesting to know in greater detail if there was a relationship between the students' academic performance and their belonging to one of the two groups, controlling their opinion on that scale. To this end, several ANCOVA models were applied, using the partial exam score or the final score as response variables, the group variable as a factor, and each of the items of the scale separately as a covariate. Table 5 presents a tabulation of the students' ratings by item and group, and the probabilities of the F tests of the ANCOVA models for item and group. It should be noted that, with the partial score as the response variable, no significant differences were found between groups in any of the items, but significant differences in the covariate did appear for items i17, i18 and i19, with proportions of explained variance between 0.05 and 0.13. With the final score as response variable, significant differences were found between groups for each one of the items, but only a significant effect of the covariate was found for item i17, with proportions of explained variance ranging between .12 and .20.

#### 5. Discussion and conclusions

Based on the results of this research, firstly, we confirm a better academic performance of the students who followed the FCM. The results indicate a significant effect of the covariates and of the group on the 'final score' variable. Almost 91% of the variance of the final score is explained by the group, the activities and the didactic unit. These results -based on circumstances of reduced presence of the EG-coincide with previous research such as that of Baepler et al. (2014), who investigated whether less time in the classroom would translate into worse academic performance. For this purpose, the number of hours that students would spend in the classroom was reduced by two thirds, and they found that academic performance was statistically similar and even higher in some

Group dif	ferences									
	n	mean	sd	median	trim	mad	se	F(1; 49)	р	PVE
All the gr	oups									
F1*	51	7.36	1.76	7.00	7.38	1.48	0.25	6.1	.017	.093
F2	51	7.68	1.68	8.00	7.77	1.48	0.24	16.6	<.001	.237
F3	51	6.99	1.55	7.00	6.96	1.48	0.22	8.1	.006	.125
F4	51	6.47	1.36	6.00	6.43	1.48	0.19	5.0	.030	.078
F5	51	7.52	1.63	8.00	7.56	1.48	0.23	9.8	.003	.150
Experime	ntal Group									
F1	2	4	7.98	1.51		8.00	8.12		1.48	.31
F2	2	4	8.56	1.08		9.00	8.57		1.48	.22
F3	2	4	7.60	1.48		8.00	7.62		1.48	.30
F4	2	4	6.90	1.25		6.75	6.72		1.11	.26
F5	2	4	8.21	1.47		8.00	8.30		1.48	.30
Control G	roup									
F1	2	7	6.81	1.82		6.00	6.74		1.48	.35
F2	2	7	6.89	1.74		7.00	6.91		2.97	.33
F3	2	7	6.44	1.42		6.00	6.39		1.48	.27
F4	2	7	6.07	1.36		6.00	6.09		1.48	.26
F5	2	.7	6.89	1.53		7.00	6.96		1.48	.29

F1 to F5: Follow-up activities of the five content blocks.

Table 5. ANCOVA with performance scores by group controlling each item of the Self-efficacy scale.
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Item Categories	Group	Group Tabulation					Partial exam F(2; 45)		Final score F(2; 45)	
							p(item)	p(group)	p(item)	p(group)
		1	2	3	4	5				
i17	EG	1	2	5	11	5	<.005	>.050	<.050	<.050
	CG	1	1	4	6	12				
i18	EG	1	0	7	11	5	<.050	>.050	>.050	<.050
	CG	0	2	2	9	11				
i19	EG	0	1	4	14	5	<.050	>.050	>.050	<.050
	CG	0	1	4	5	14				
i20	EG	1	5	13	4	1	>.050	>.050	>.050	<.050
	CG	1	3	6	6	8				
i21	EG	2	6	12	3	1	>.050	>.050	>.050	<.001
	CG	1	3	10	7	3				

cases. In our study, although there were no statistically significant differences between groups in the exam scores, the general academic performance (weighing partial exam, activities and didactic unit) was higher in the experimental group, suggesting that, even with limited resources and time, the benefits of the flipped classroom model are quantifiable and significant.

In relation to learning climate, the results suggest that it may be conditioned by more or less presence in the classroom. There were statistically significant differences in favour of the control group in their perception of the teacher's concern for knowing their points of view before suggesting new ways of working, an aspect that the experimental group did not value to the same extent, probably due to face-to-face time limitation of the group. This limitation also affected the teacher, who had to develop the same practices as with the control group, but in a quarter of the time. This data allows us to suggest that still the students -despite the results obtained and having performed reasonably in a flipped classroom setting-continue to demand greater presence of the teacher as a guide during the educational process.

Regarding self-efficacy, it should be noted that the CG was perceived as significantly more self-effective than the EG. However, these data were not reflected in overall academic performance. While studies such as those by Nasir and Iqbal (2019) highlight that self-efficacy and academic performance correlate positively in a moderate way (being necessary to study other factors that mediate this relationship), in our study the opposite happened: the EG, despite being perceived less self-effective, showed higher overall academic performance. This could be explained considering that, when students expect lower results (in this case due to little presence in class and work with the FCM), they tend to try harder and to improve their performance and vice versa. This is consistent with studies such as those by Mooi (2007) and Christensen et al. (2002), who observed that students with lower self-efficacy scores achieved higher scores in final exams and in the final score of the course.

Regarding the students' cognitive commitment, we have only observed significant differences in favour of the CG in items 11 and 13 of the deep and superficial commitment scales, but without any impact on academic performance. However, there was statistically significant differences in favour of the EG in the follow-up activities, which is a very revealing result since these activities were based on pre-class tasks. This shows not only the students' high motivation but also their firm commitment to these tasks, resulting in an improvement in academic performance, in line with studies such as those by Chuang et al. (2018), and Lee et al. (2018). This motivation and commitment to learning could be due to the fact that the FC model favours a better adaptation and personalization of the learning rhythm, as highlighted by Tse et al. (2019).

Although there were no significant differences between EG and CG in their perception of the methodology, it should be noted that the FCM has allowed a personalization of learning, which is one of the pedagogical dimensions proposed by Koh (2019) as a theoretical perspective that considers the FCM as a student-centred model. The FCM helped students prepare for their classes and exams, and this preparation has been reflected in their final scores, in line with recent studies such as those by Zainuddin (2018). One of the advantages of the FCM, as Akçayır and Akçayır (2018) point out, is that it favours students studying at their own pace, and at the most convenient time and place, aspects that have made it easier for a group with 75% less hours of class followed up on the subject in conditions similar to the face-to-face group.

Regarding the student-resource interaction, video as pre-class material (based on aspects such as content design, accessibility and adaptation to the learning rhythm, analogy with face-to-face class, duration, etc.) was highly valuated by the EG. This coincides with the results of previous investigations such as those by Doi (2016), whose study with pre-test/post-test highlighted the positive change in the preferences of students regarding the visualization of videos (9% before to 31.25% after). It should be noted that the EG -with 25% of face-to-face hours in relation to the CG-highlighted that the pre-class videos with the subject contents allowed them to attend classes being well-prepared, regardless of the academic performance mentioned above, in line with studies such as that by Porcaro et al. (2016).

We must emphasize that, from the teaching point of view, we have found ourselves in the need to create specific resources adapted to an unusual educational situation, trying to respond to a group of students with a very limited attendance situation. This has involved a huge effort and investment of time (organization, technology, etc.) that not all teachers are willing to assume, but otherwise it would have been practically impossible to implement this methodology with certain guarantees and results, as shown in this paper. In this sense, we agree with studies such as those by Alcaraz et al. (2020), who emphasize that in the FC model it is essential to select quality didactic resources and design specific materials if they are not available on the internet. This aspect can also be a fundamental key to motivate students, increase the level of commitment and improve their learning experience (Awidi and Paynter, 2019; Ryan & Reid, 2016; McNally et al., 2017), aspects that also were reflected have been reflected in our study.

Furthermore, in this study we have shown that, in order to achieve more active learning in the classroom, we need a two-way feedback between students and the teacher and vice versa, as well as links between activities outside and inside the classroom. Finally, the use of technology has been shown to be essential to transfer classes outside the classroom. We believe that the learning experience proposed herein can be generalized to other university contexts interested in implementing active and student-centred learning environments.

We can conclude that, on a theoretical level, the FC model has meant a paradigm shift in relation to the organization of the teaching-learning process. However, this shift is taking place in a very progressive way. Studies such as those by Freeman et al. (2014) highlighted that teaching in higher education has followed a traditional teacher-centred approach,

with students assuming a passive role, which has made it more difficult for these students to develop their full potential throughout the school year and obtain better results in the final grades (He et al., 2016). However, in many cases, this pedagogical approach has been questioned by academics as it only implies a reorganization of the processes to be carried out inside and outside the classroom by students (O'Flaherty and Philips, 2015). Therefore, and on a practical level, as we showed in this study, the model must be enriched and improved to be more useful, adding complementary tasks to be carried out by both teachers and students, both inside and outside the classroom (Murillo-Zamorano et al., 2019), enabling access to digital resources designed for specific situations, with pre-class activities that contribute to better preparation of face-to-face classes, and establishing monitoring and evaluation systems to better understand the real impact of this methodological approach.

Finally, although the results obtained in this study are very satisfactory, we recognize our small sample as a limitation, since there were no more groups for its development. However, the teaching-learning setting with two groups of students with very different percentages of presence in the classroom amply justified the research, by highlighting the importance of the methodology used to respond to this unusual educational setting. By extension, the study results were supported by the high reliability of the scales used. In conclusion, this study is a good starting point for the application and transfer of the flipped classroom model in other educational centres with similar circumstances, which would serve to discover new findings, and as an additional validation process that could contribute to generalize the results obtained.

#### **Declarations**

#### Author contribution statement

José Palazón-Herrera: Analyzed and interpreted the data; Contributed reagents, materials, analysis tools or data; Wrote the paper.

Alejandro Soria-Vílchez: Conceived and designed the experiments; Performed the experiments.

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#### Data availability statement

Data will be made available on request.

#### Declaration of interests statement

The authors declare no conflict of interest.

#### Additional information

No additional information is available for this paper.

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