PHYSICAL EDUCATION IN PRIMARY EDUCATION I (5461)

Bilingual Group

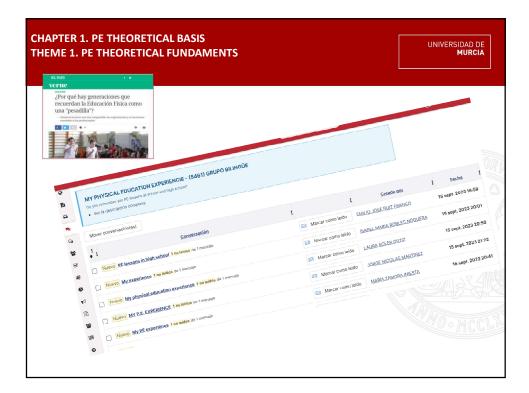


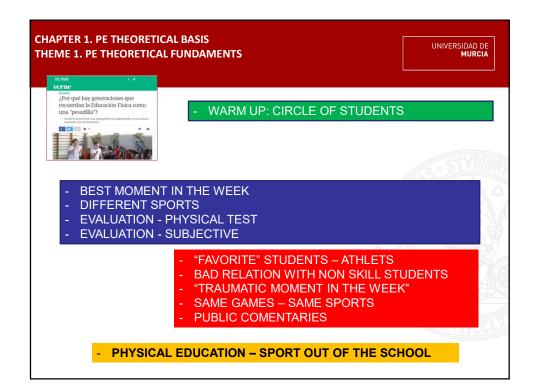
FACULTAD DE EDUCACIÓN

1.

LESSON 1. HISTORY AND EVOLUTION OF PHYSICAL EDUCATION

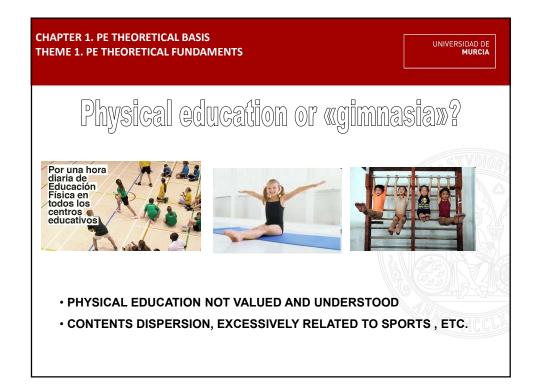
UNIVERSIDAD DE MURCIA

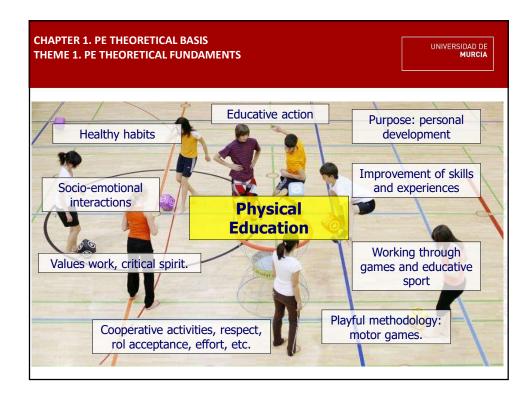


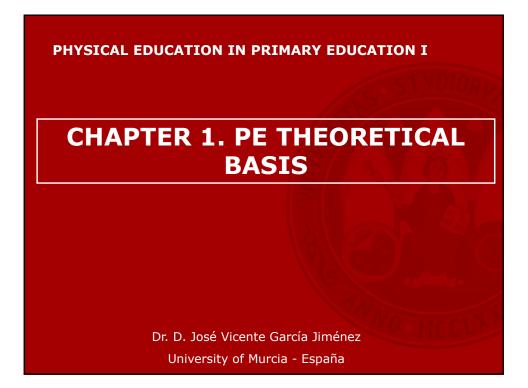


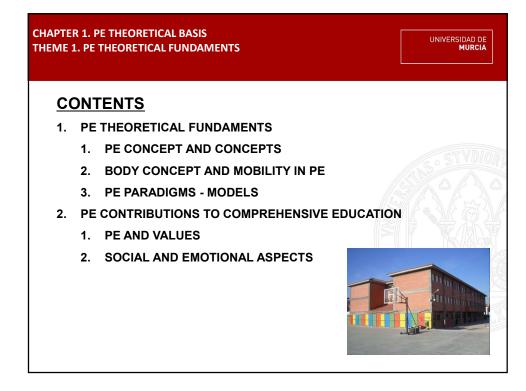
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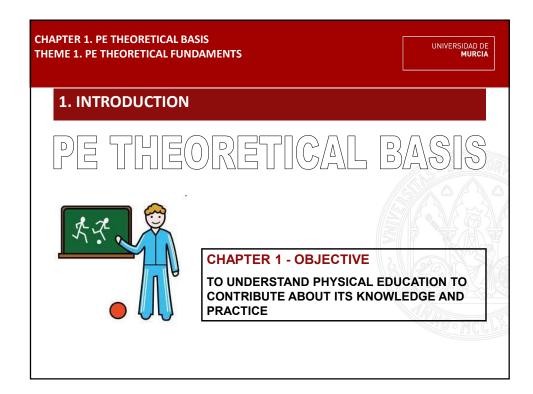




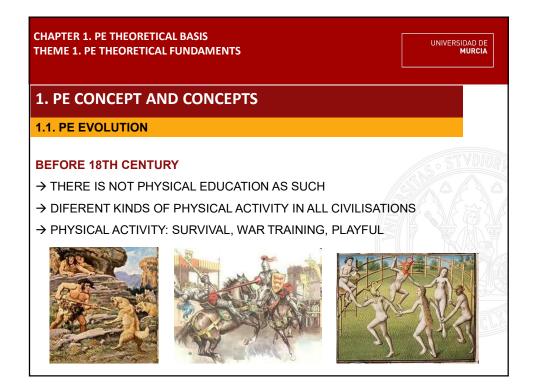


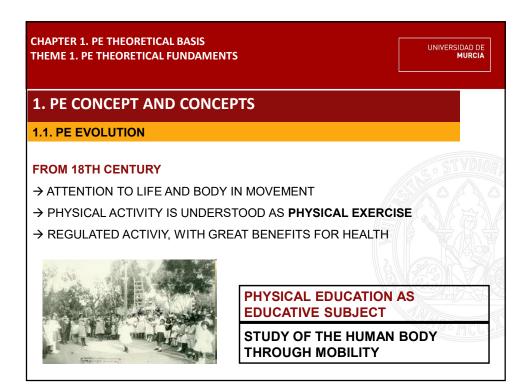


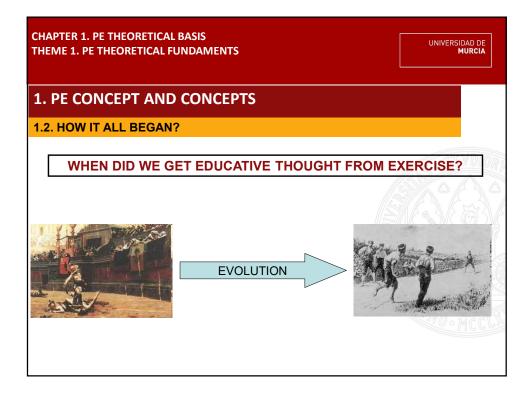


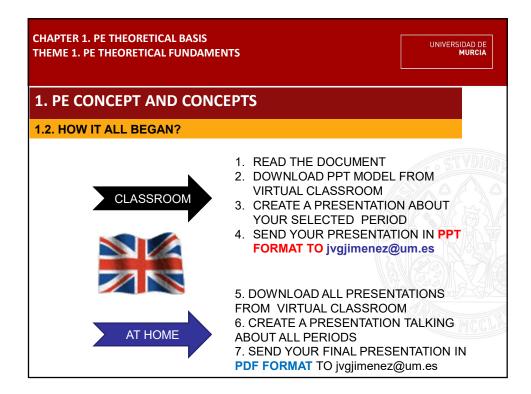


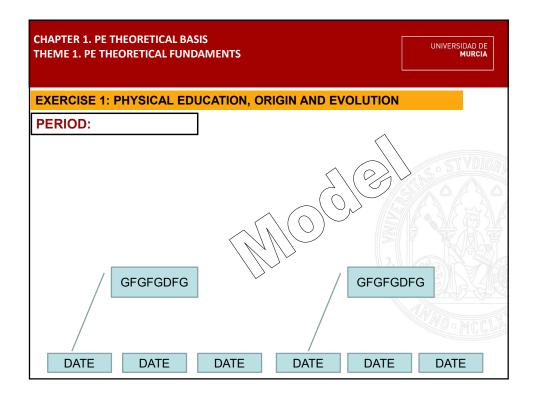


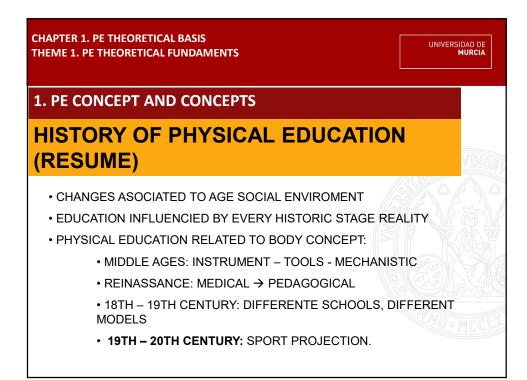


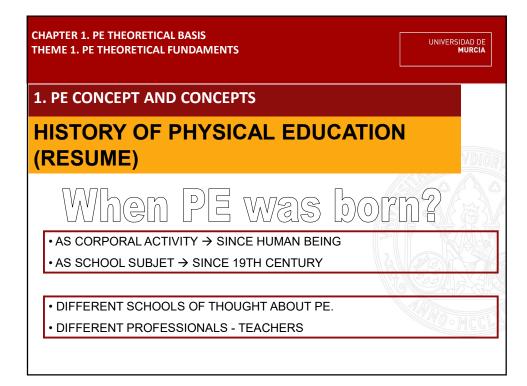


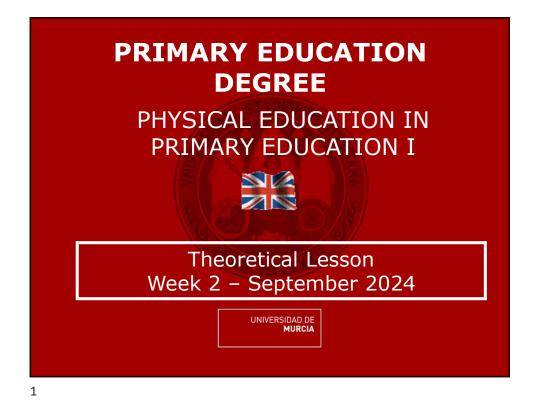


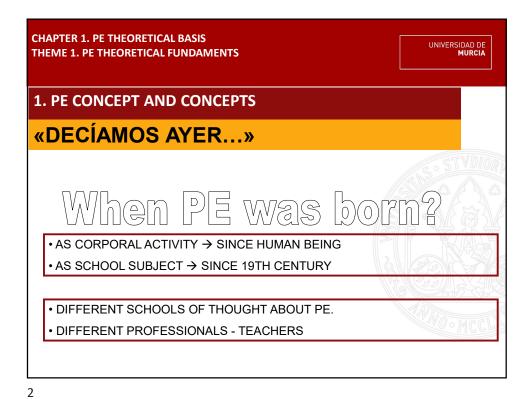








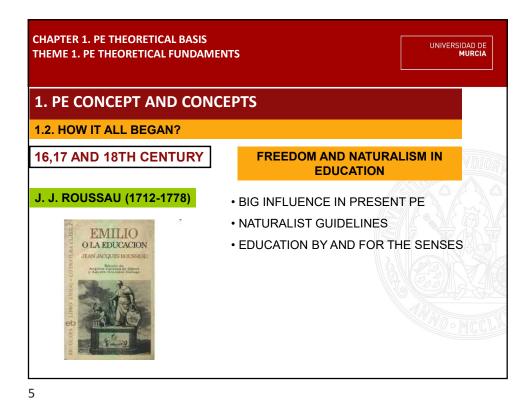




CHAPTER 1. PE THEORETICAL BASIS THEME 1. PE THEORETICAL FUNDAMI	ENTS UNIVERSIDAD DE MURCIA
1. PE CONCEPT AND CON	CEPTS
1.2. HOW IT ALL STARTED?	
WHEN DID WE GET EDUC	ATIVE THOUGHT FROM EXERCISE?
UNTIL 16TH CENTURY	
ACROBATIC ACTIVITIES	Middle Age – Fencing – Acrobats - Lumiers
POPULAR GAMES	Social cohesion- Rural sphere
BALL GAMES, FIGHTING, WORK HABILITIES	Some times forbidden – Less educative
	Locke (18th Cent) put them in British Educative System

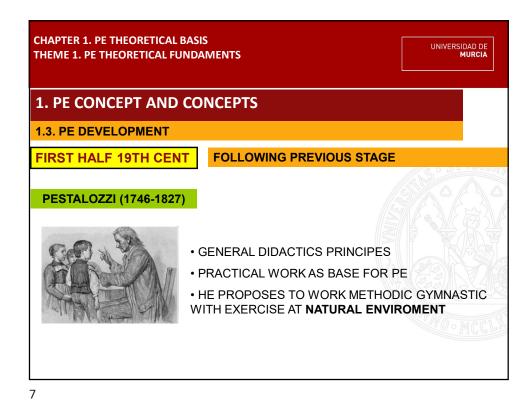


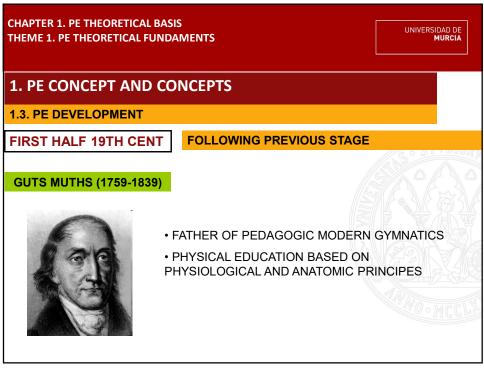
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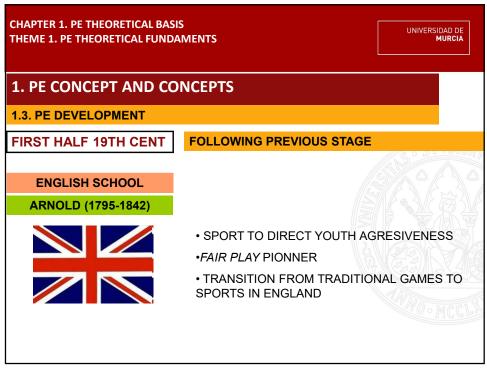


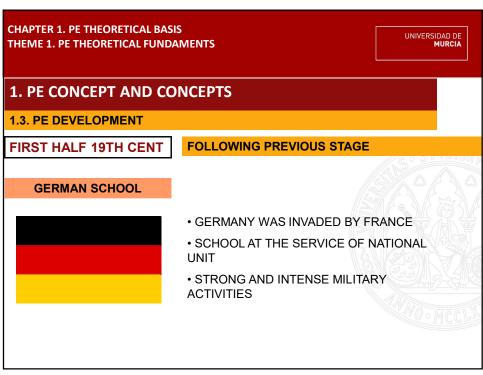
CHAPTER 1. PE THEORETICAL BASIS UNIVERSIDAD DE MURCIA THEME 1. PE THEORETICAL FUNDAMENTS **1. PE CONCEPT AND CONCEPTS 1.2. HOW IT ALL BEGAN? FREEDOM AND NATURALISM IN** 16,17 AND 18TH CENTURY **EDUCATION** J. B. BASEDOW (1723-• HE CARRIED ON WITH ROUSSAU PROPOSALS 1790) • PIONEER INCLUDING PHYSICAL EXERCISE IN EDUCATIVE PLANS Milgemeine • HE INTRODUCED WALKING, BALANCE, Bibliothek. WEIGHTS, SWIMMING, ETC. LOST LOXAL

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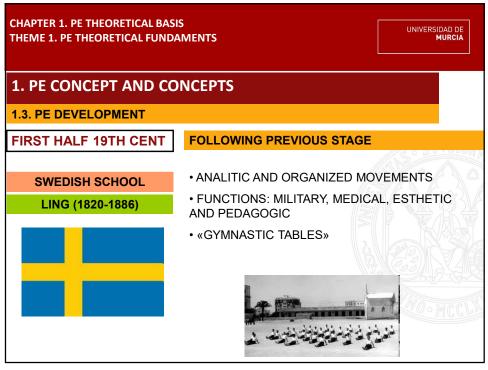


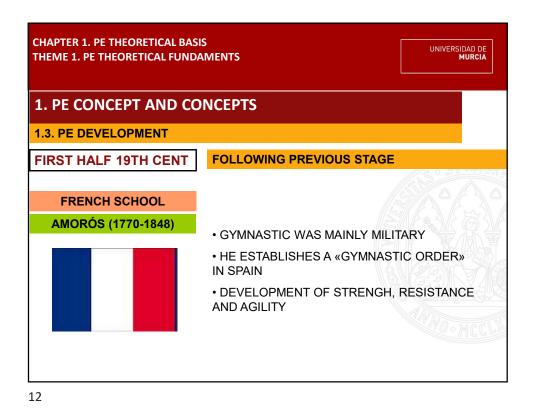


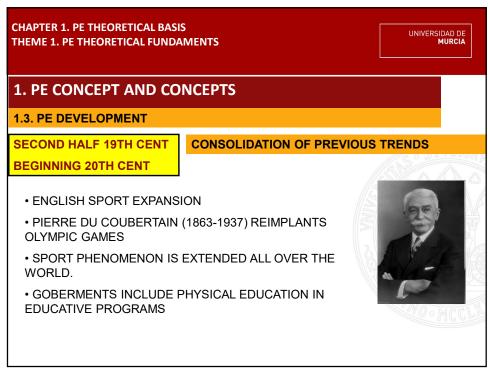




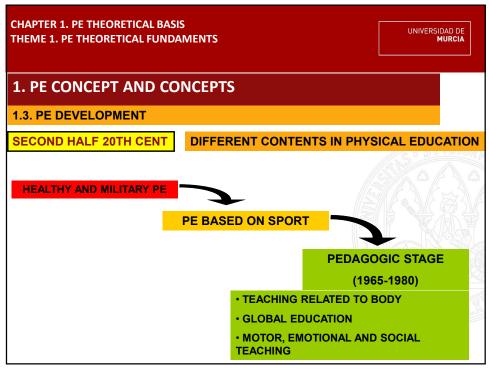
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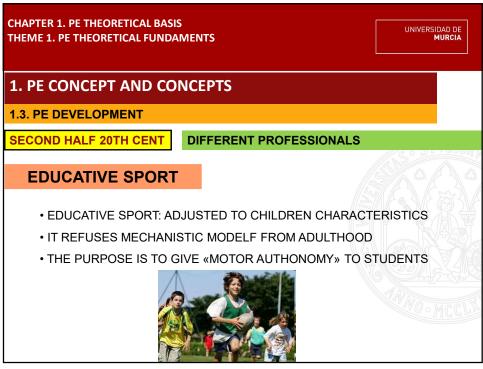


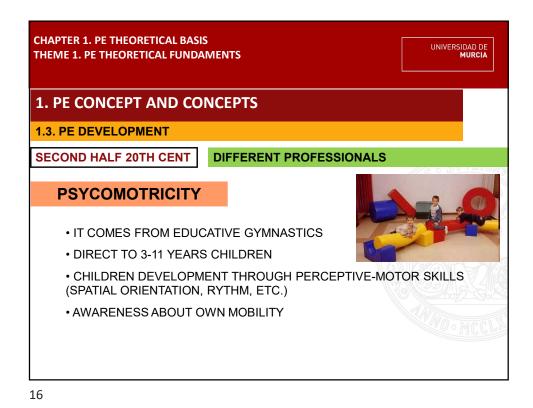


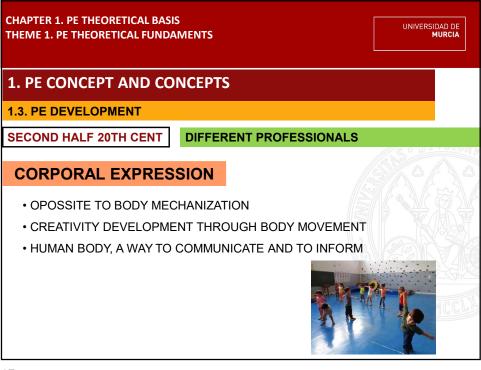


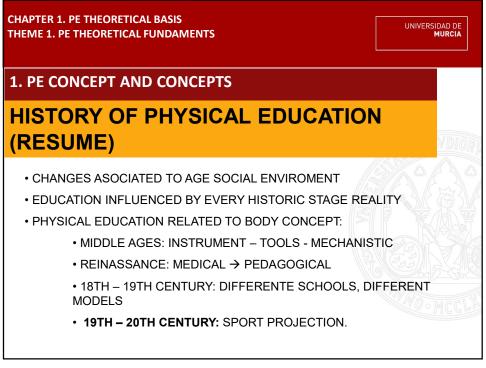
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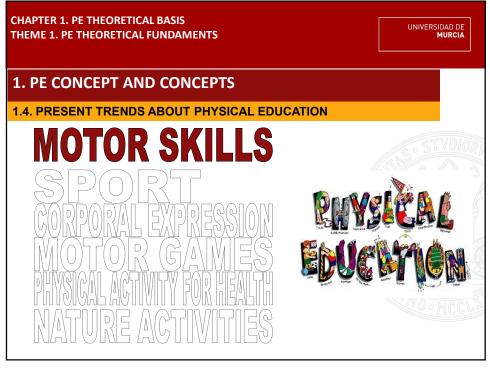




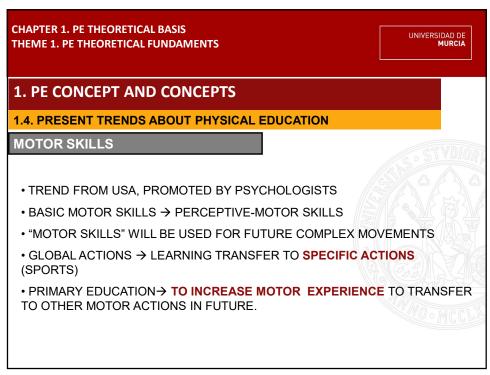








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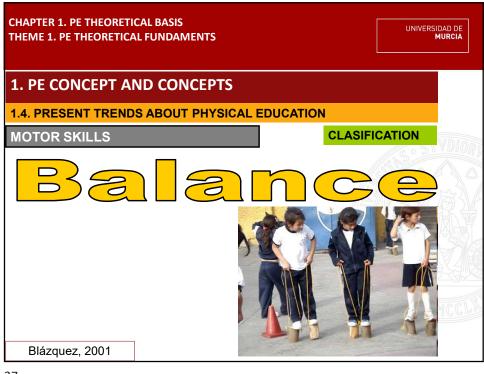


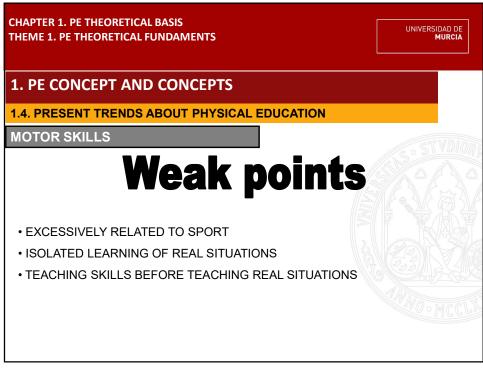






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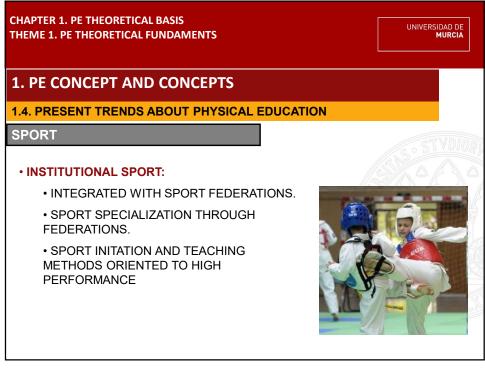
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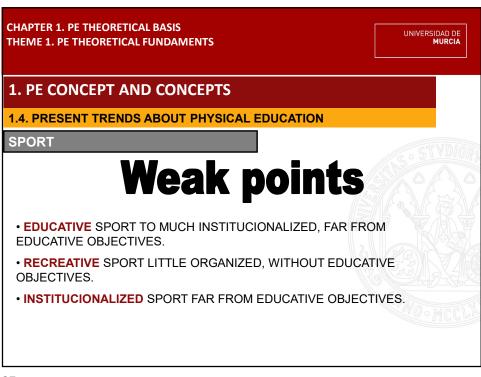
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CHAPTER 1. PE THEORETICAL BASIS THEME 1. PE THEORETICAL FUNDAMENTS	UNIVERSIDAD DE Murcia
1. PE CONCEPT AND CONCEPTS	
1.4. PRESENT TRENDS ABOUT PHYSICAL EDUCATION	
SPORT	
•AT LEAST TWO PLAYERS TRY TO GET THE OBJECTIVE,	rts
WITHOUT OPPOSTION. COMPETITION AND CLASIFICATION IS BASED ON JUDGES SCORING.	
• TEAM GYMNASTICS, ATHLETICS RELAY RACE, SYNCRO SWIMMING, ETC.	
Parlebás, 2001	

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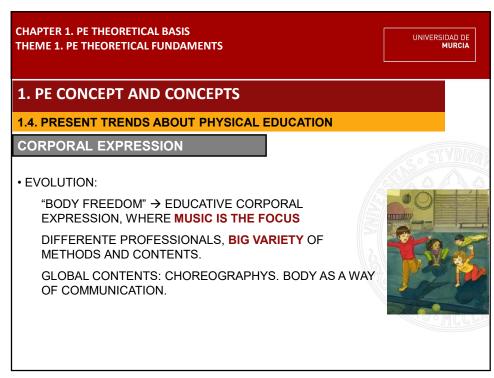


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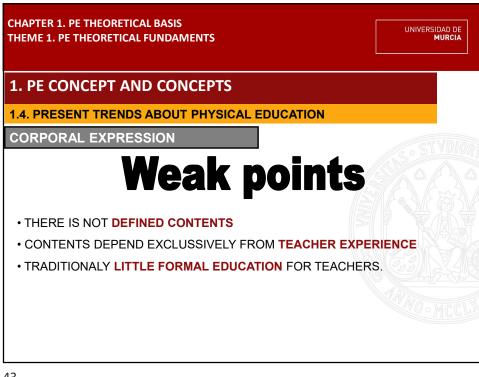




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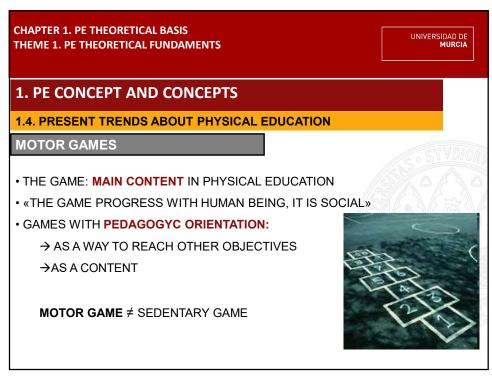


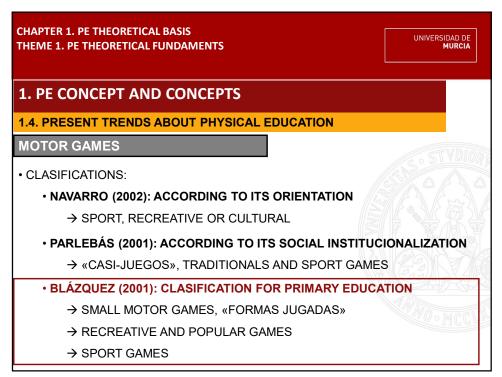






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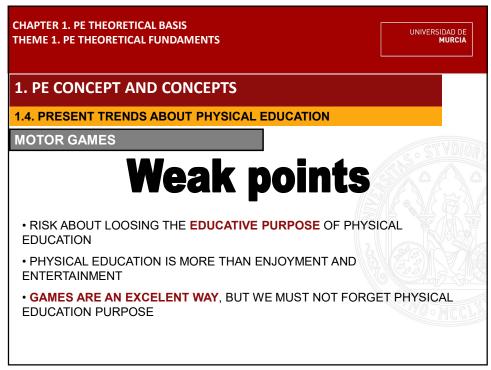






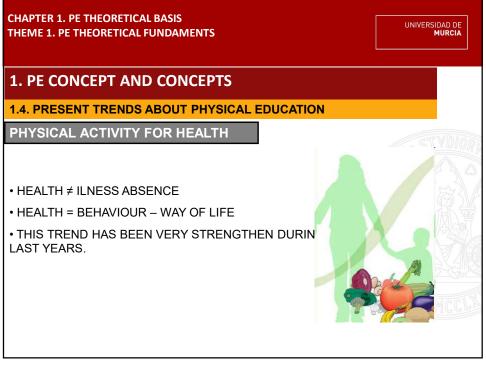




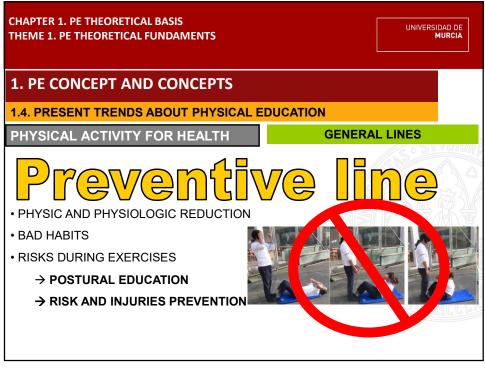


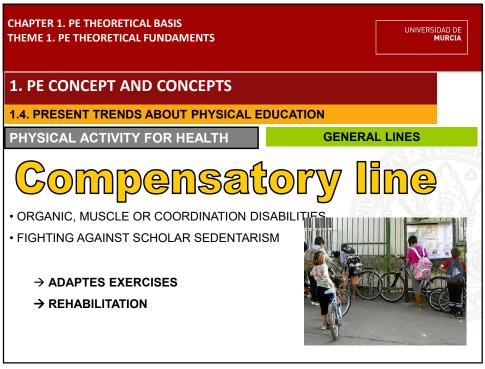


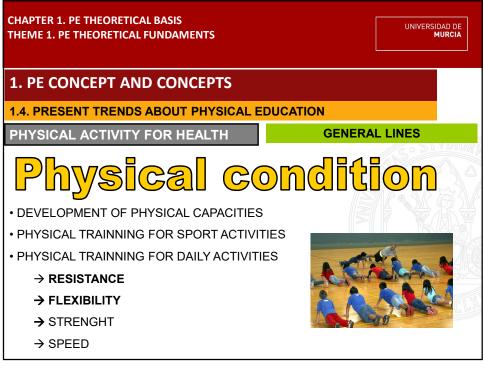


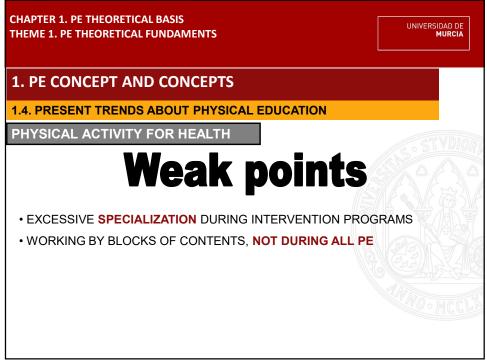


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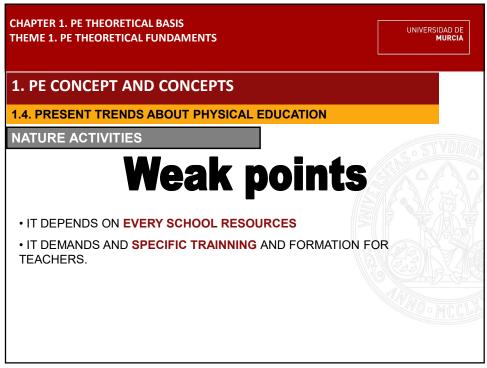




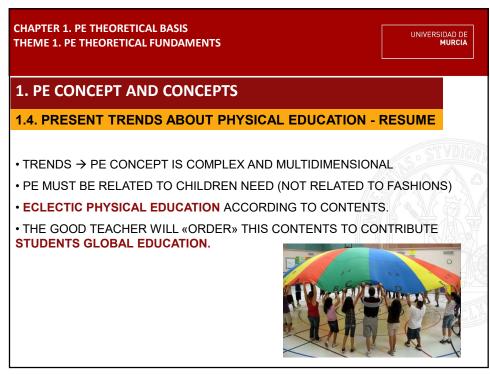


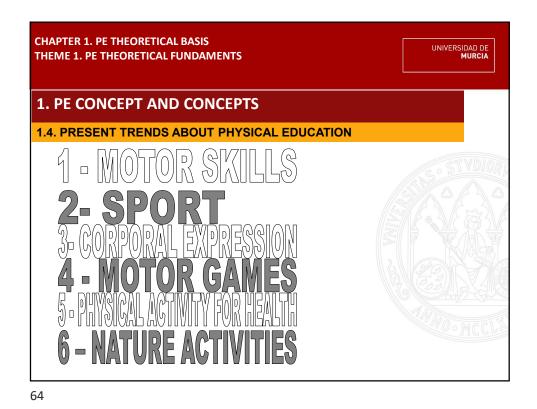




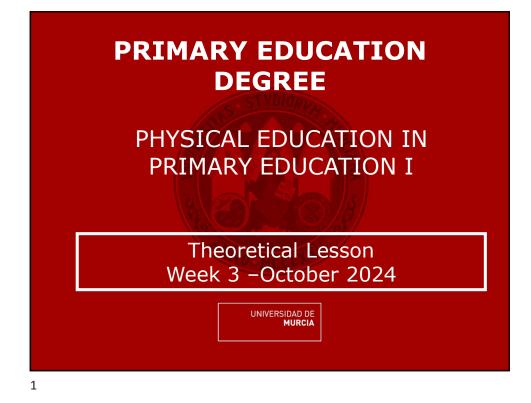


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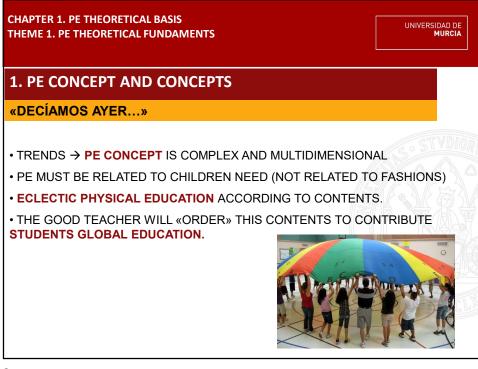


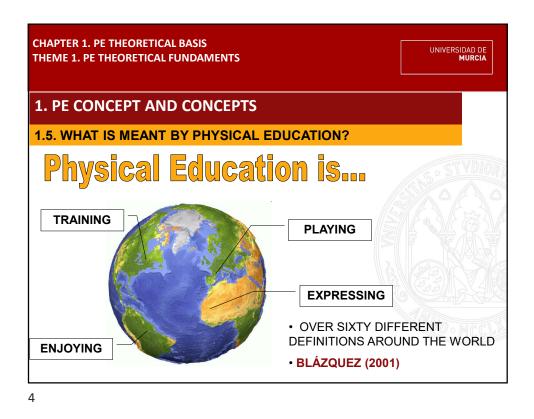


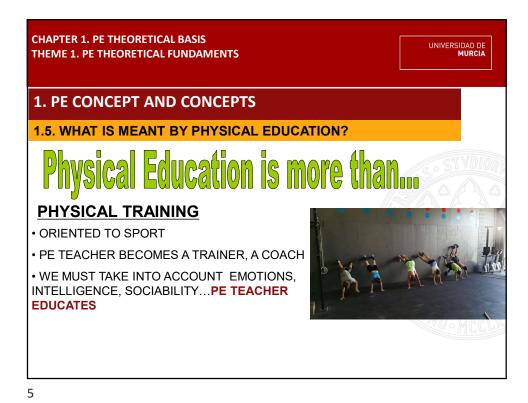
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1. P	E CONCEPT AND CON	СЕРТЅ			
1.4. F	PRESENT TRENDS ABOUT	PHYSICAL EDUCATION			
		com and use the code PEUMU and practice in Physical Education at School Let's vote!	ol and		
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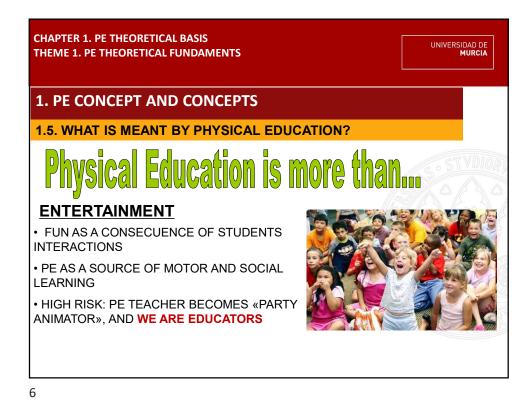




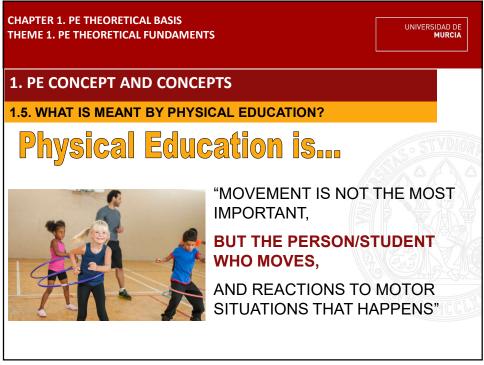




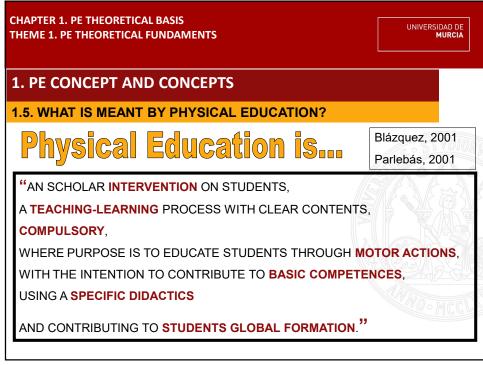


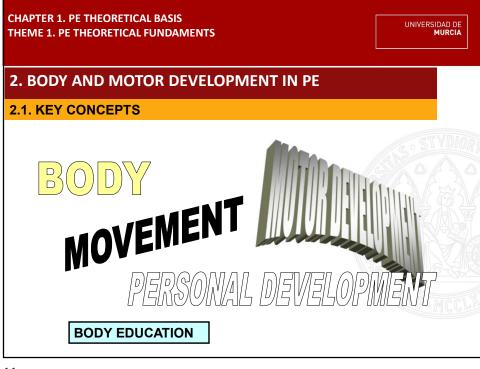


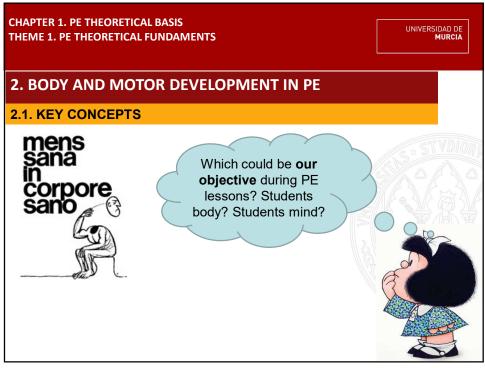


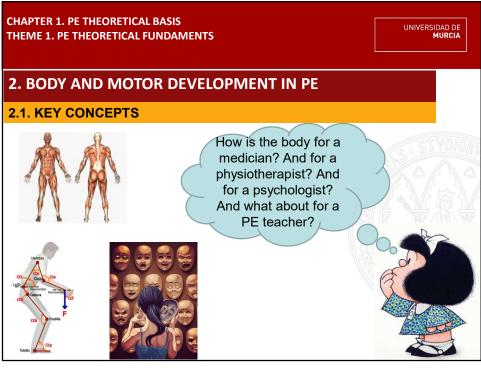


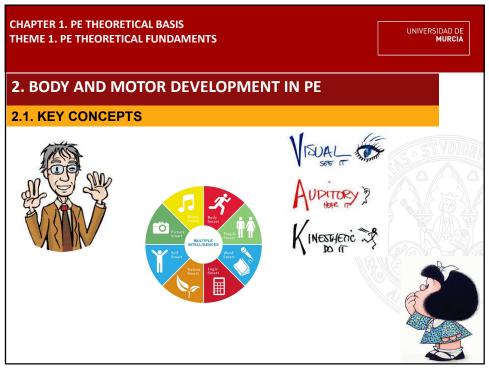
CHAPTER 1. PE THEORETICAL BASIS THEME 1. PE THEORETICAL FUNDAMENTS	UNIVERSIDAD DE MURCIA
1. PE CONCEPT AND CONCEPTS	
1.5. WHAT IS MEANT BY PHYSICAL EDUCATION?	
Physical Education is	
• EXPERIMENT AS A WAY OF PERSONAL AND SOCIAL DEVELOPME	NT
• PE TEACHER SHOULD BRING A GREAT NUMBER OF MOTOR EXPERIENCES TO STUDENTS	
• PE TEACHER SHOULD USE SPORT AS A MEANS, BUT NOT CONFU WITH IT	JSE
Parlebás, 2001 Lagardera y Lavega, 2003	

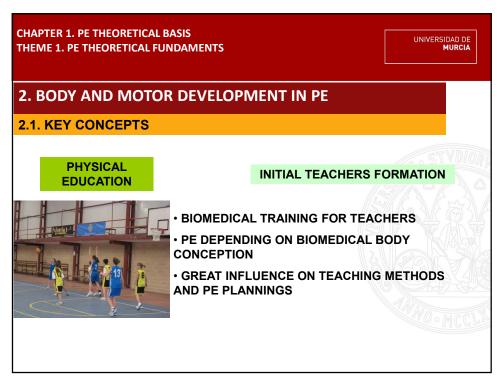


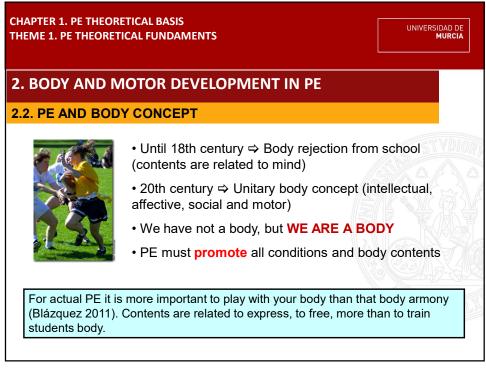












APTER 1. PE THEORETICAL BASIS EME 1. PE THEORETICAL FUNDAMENTS	UNIVERSIDAD DE MURCIA
BODY AND MOTOR DEVEL	OPMENT IN PE
2. PE AND BODY CONCEPT	
Body concept	Influence on PE
Medical: anatomical concept	Analytic activities, controle by muscles involved in every motor action.
Medical: physiologycal concept	<u>Natural activities</u> , «gimnasias sueca» and rhytmics. Training methods.
Biomechanical	Sports activities based on physics studies adapted to sport moviement.
Social Sciences	Conception less mechanicist. Appear of psicomotricity (motor skills) from <u>Le Boulch</u> baser on corporal experimentation and Sociomotricit from <u>Parlebas</u> , based on interaction with othe students during activities.
Today: inclusive and subjective model	Activities based on personal experiences: ideas emotions, feelings.

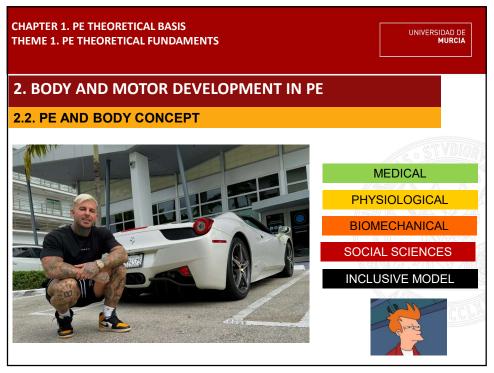
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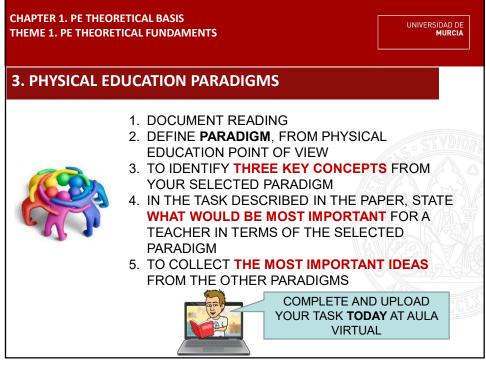
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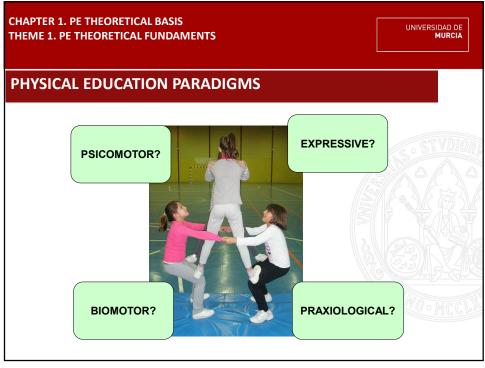
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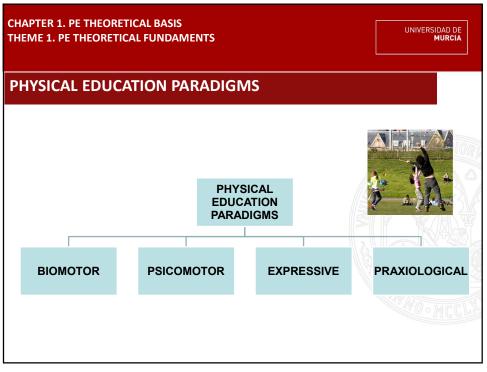
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Hoy: modelo integrado y subjetivo	Actividades basadas en la vivencia y en la experiencia personal, ideas, emociones, deseos,

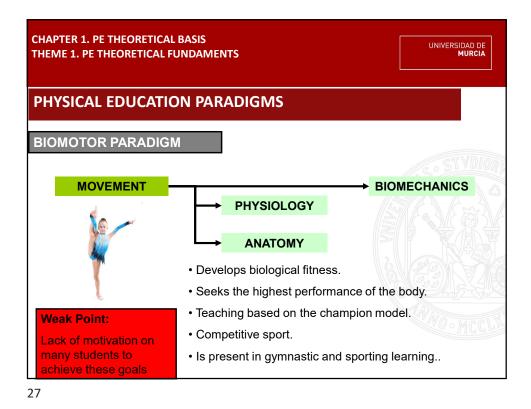
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ST I V LEUN	
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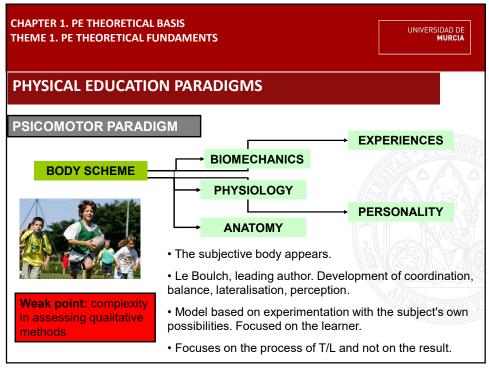


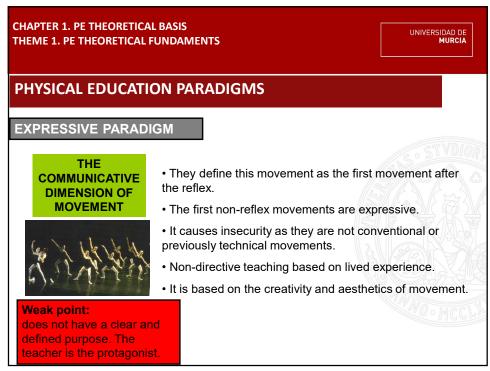


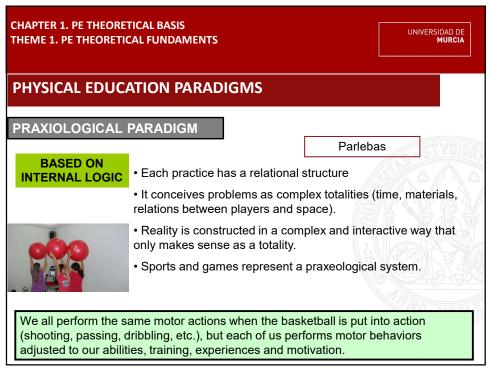


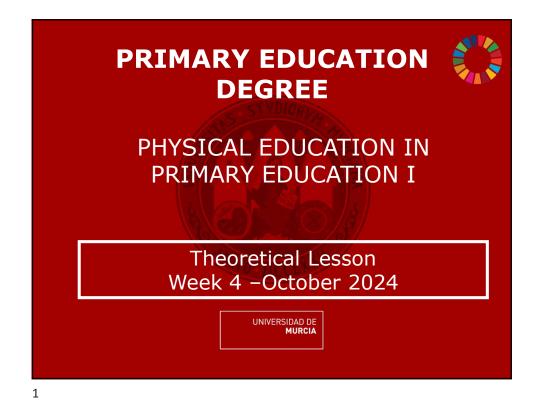










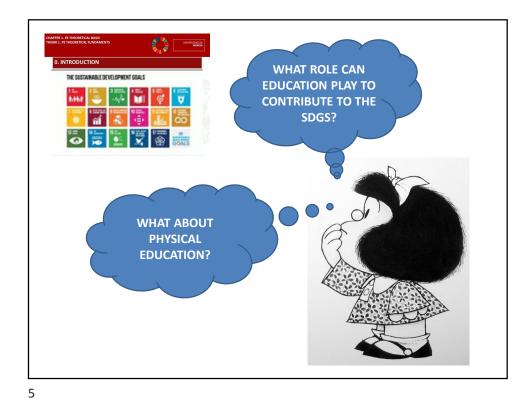




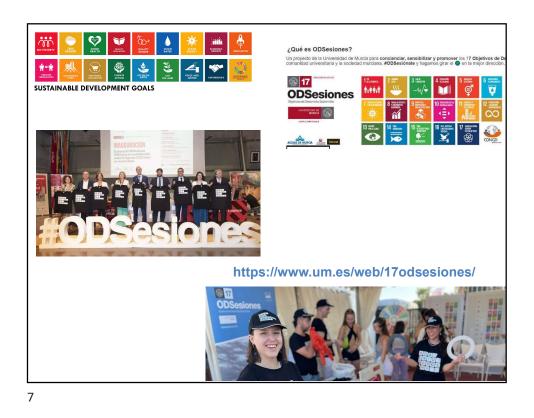
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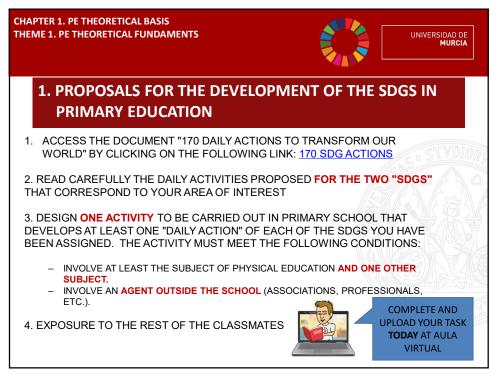




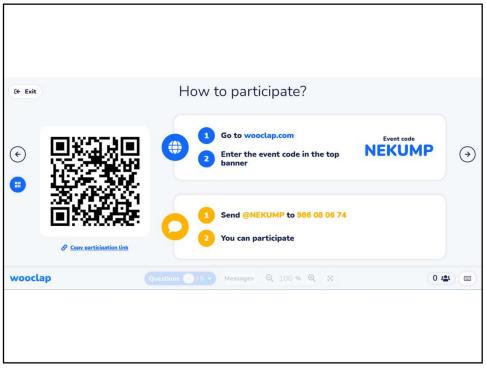


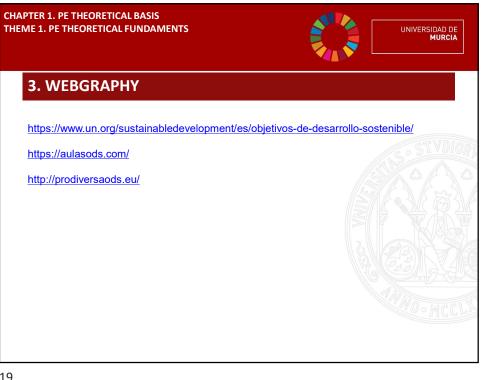


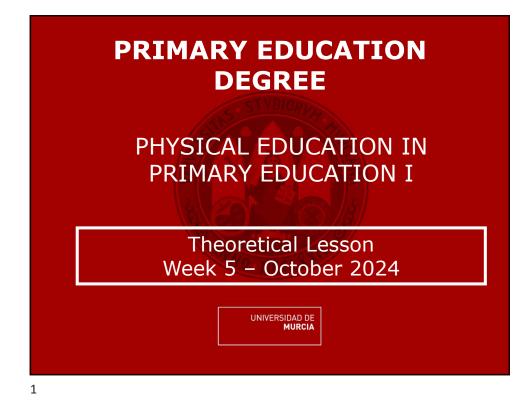


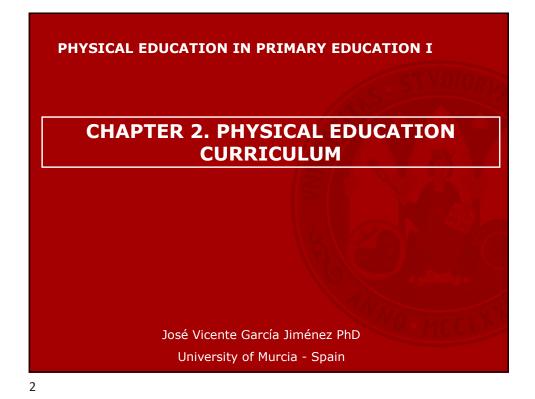


		HEORETICAL BASIS CORETICAL FUNDAMENTS	
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		6 AGUALINGIA VYSANEANID	3
		8 TRABANDECENTE CONVINCIO	4
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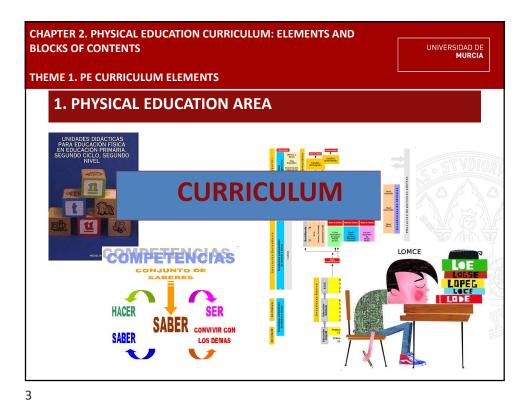


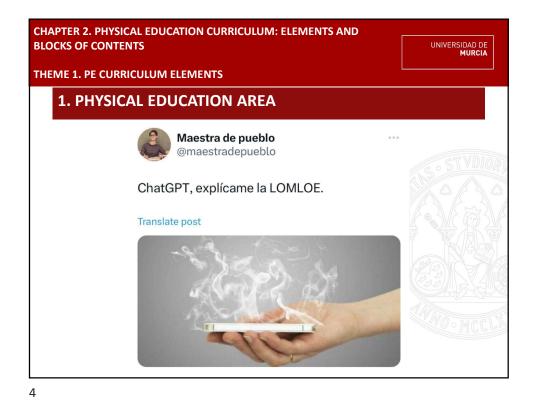




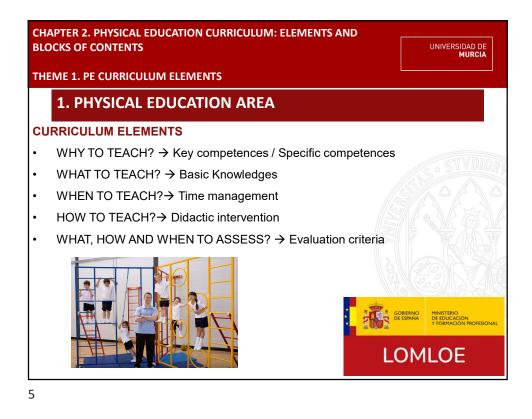


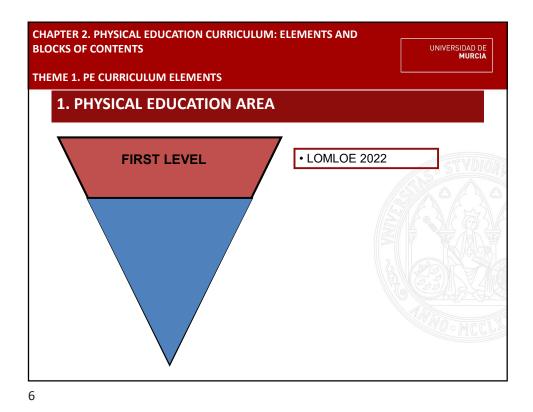
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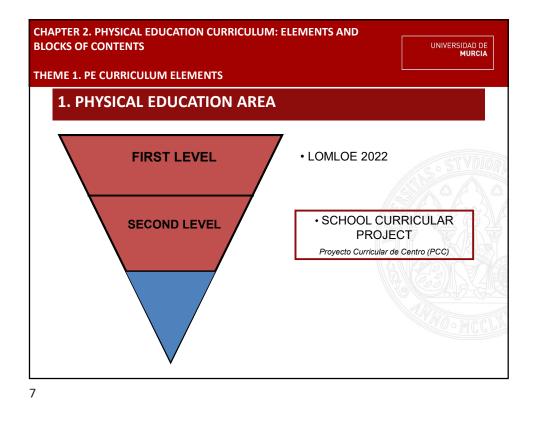


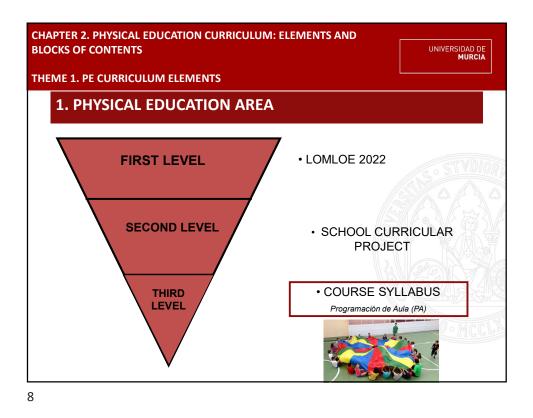


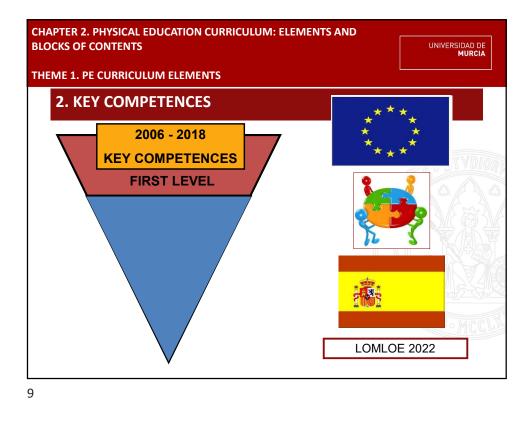
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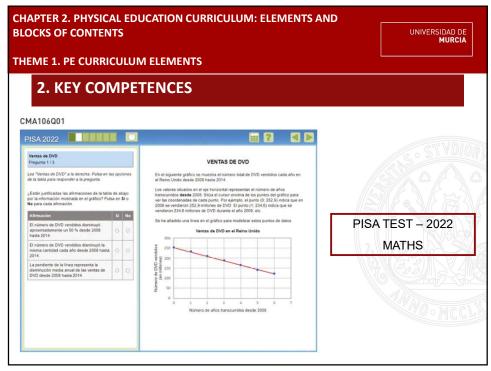






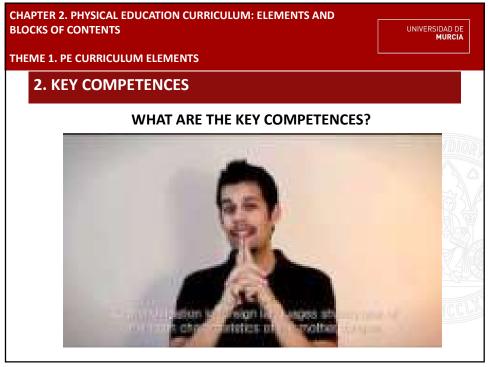


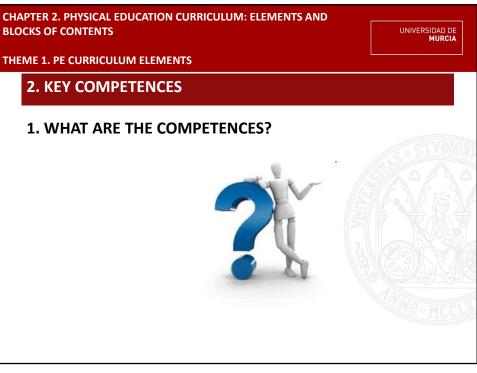


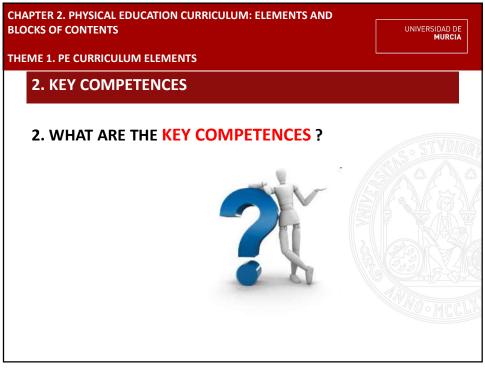


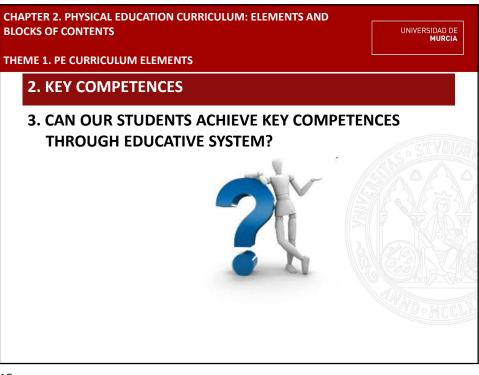
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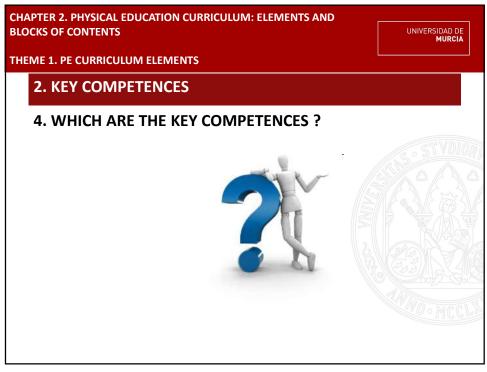


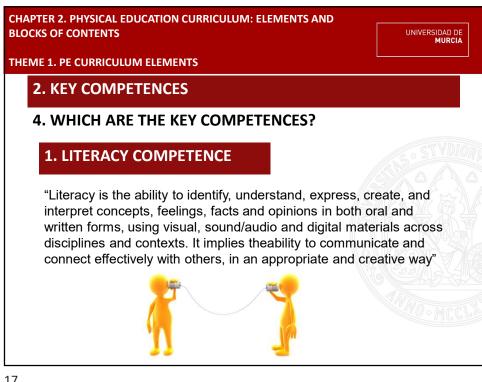


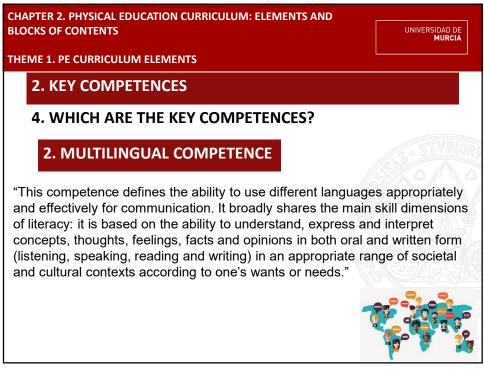


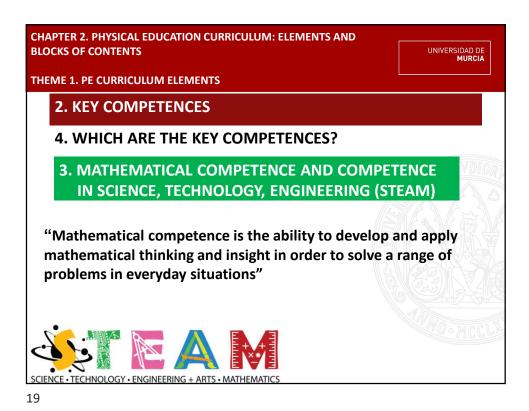


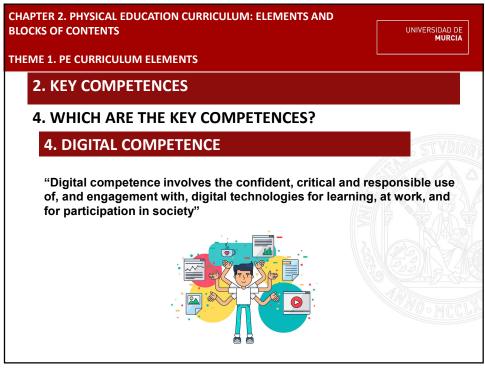








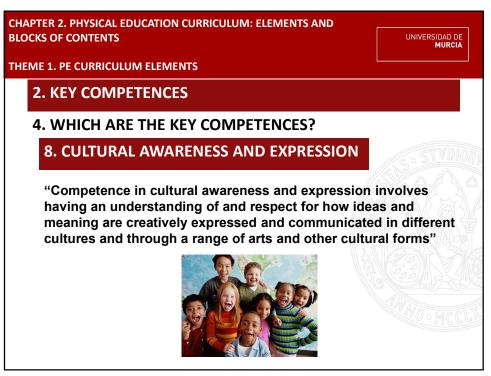


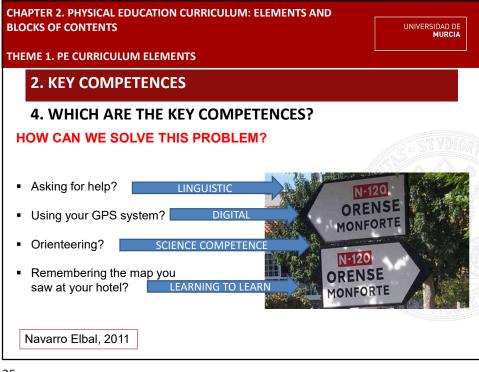


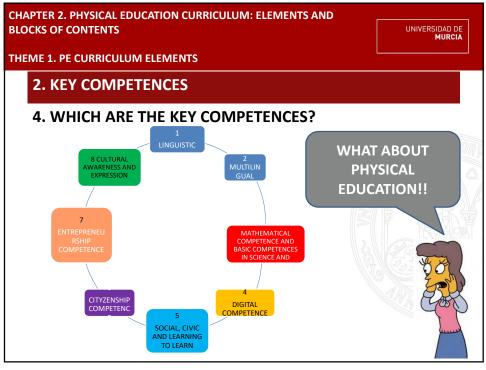


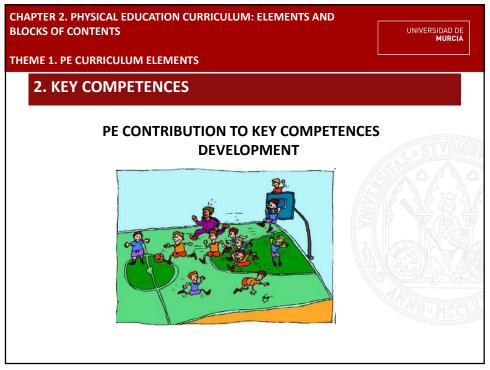


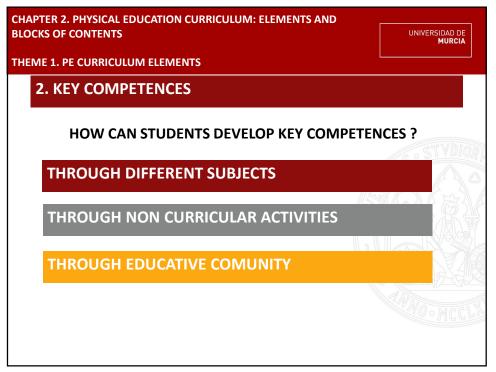


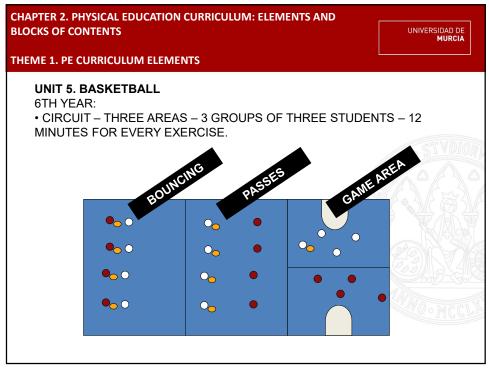








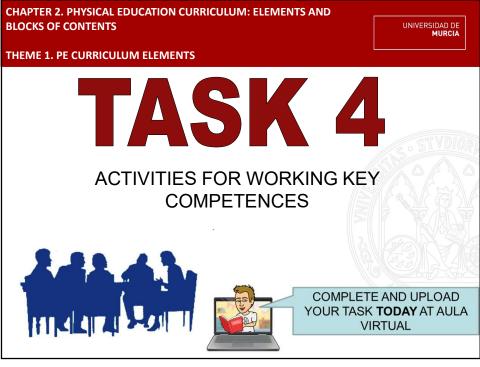




OCKS OF CONTENTS		UNIVERSIDAD D MURCI,
EME 1. PE CURRICU	LUM ELEMENTS TBALL – 6TH YEAR – KEY CO	OMPETENCES
	HOW DO WE WORK IT?	HOW DO WE ASSESS IT?
5. Social, civic and earning to learn		c · STVDI
1. Linguistic		
2. Mathematical		S & S & A
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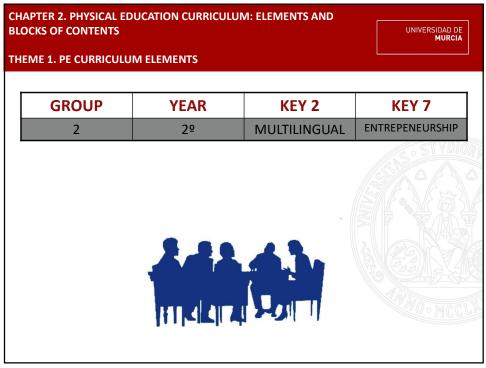
UNIT 5. BASKETBALL – 6TH YEAR – KEY COMPETENCES				
COMPETENCE	HOW DO WE WORK IT?	HOW DO WE ASSESS IT?		
. Social, civic nd Learning to earn	- Asking students about their motor actions - Asking for students to prepare exercise for trainning basketball skills	- Indivually or in groups, paying attention to motor actions during the game.		
. Linguistic				
. Mathematical		(s. C3) X		

	(ETBALL – 6TH YEAR – KEY (HOW DO WE ASSESS IT?
5. Social, Civic and earning to Learn	 Asking students about their motor actions Asking for students to prepare exercise for trainning basketball skills 	- Indivually or in groups, paying attention to motor actions during the game.
. Linguistic		
. Mathematical		6 23



TENTS RRICULUM ELE	MENTS			UNIVERSIDA MU
GROUP	YEAR	1st KEY	2nd KEY]
1	1	1	8	
2	2	2	7	SOST
3	3	3	6	
4	4	4	5	
5	5	5	4	
6	6	4	5	
7	1	1	2	
8	2	3	4	ha?
9	4	5	6	NO · M
10	5	7	8	

1E 1. PE CURRICULUM I	ELEMENTS		
GROUP	YEAR	KEY 1	KEY 8
1	1º YEAR	LINGUISTIC	CULTURAL
		-	
	2.21	43.	
	and a summer		



IE 1. PE CURRICULUM ELEMENTS			
GROUP	YEAR	KEY 3	KEY 5
3	3º	STEAM	SOCIAL AND CIVIC

4 4º LEARNING TO SOCIAL A LEARN CIVIO

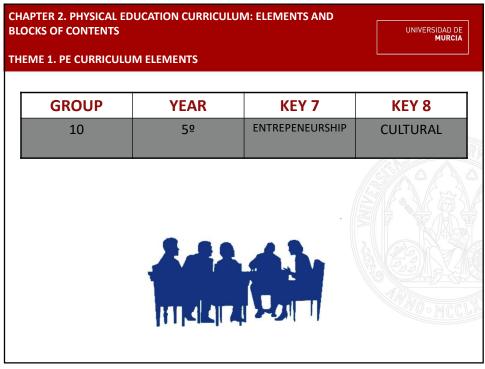
BLOCKS OF CONTENTS	PTER 2. PHYSICAL EDUCATION CURRICULUM: ELEMENTS AND CKS OF CONTENTS ME 1. PE CURRICULUM ELEMENTS		
GROUP	YEAR	KEY 5	KEY 4
5	5⁰	SOCIAL AND CIVIC	LEARNING TO LEARN

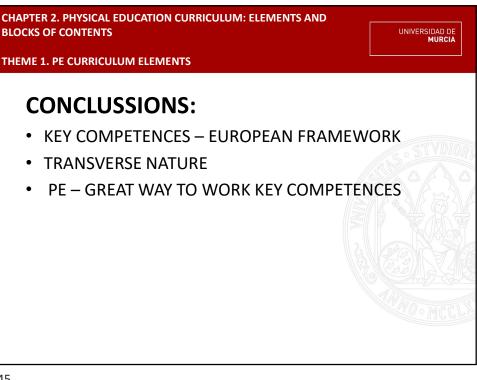
OF CONTENTS	IM ELEMENTS		UNIVER
GROUP	YEAR	KEY 1	KEY 3
6	6º	LINGUISTIC	STEAM

			UNIVERSIDAD DE MURCIA
GROUP	YEAR	KEY 1	KEY 2
7	1º	LINGUISTIC	MULTILINGUAL

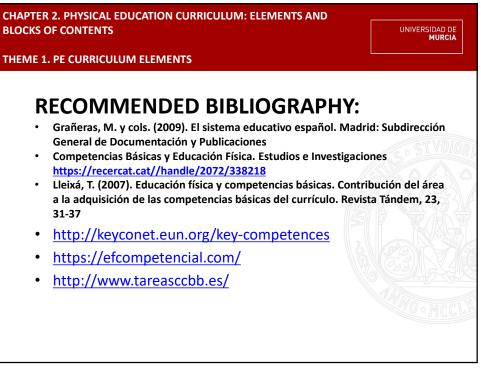
ER 2. PHYSICAL EE S OF CONTENTS E 1. PE CURRICULU	IM ELEMENTS		UNIVERSII M
GROUP	YEAR	KEY 3	KEY 4
8	2º	STEAM	DIGITAL

ER 2. PHYSICAL EDUCATION CURRICULUM: ELEMENTS AND S OF CONTENTS E 1. PE CURRICULUM ELEMENTS			UNIVERSIDAI MUT
GROUP	YEAR	KEY 5	KEY 6
9	49	SOCIAL	CITIZEN

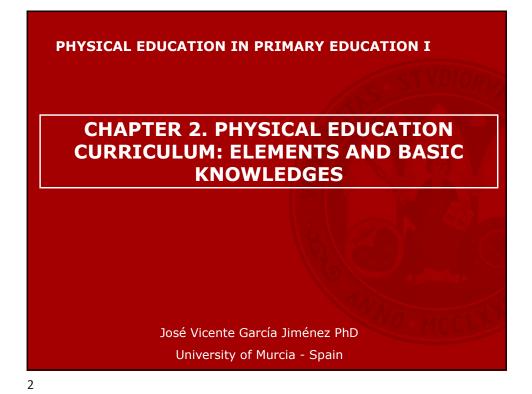


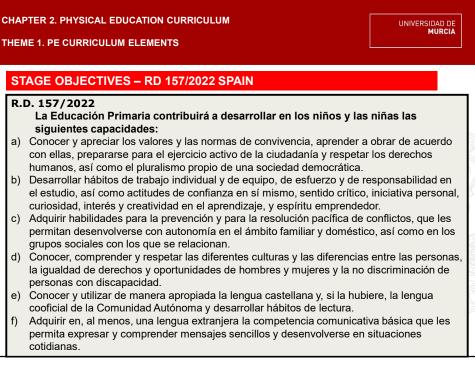




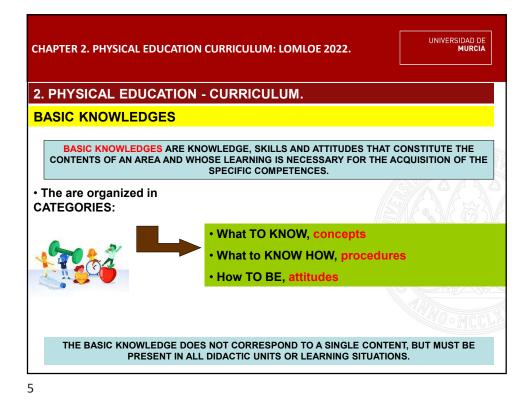


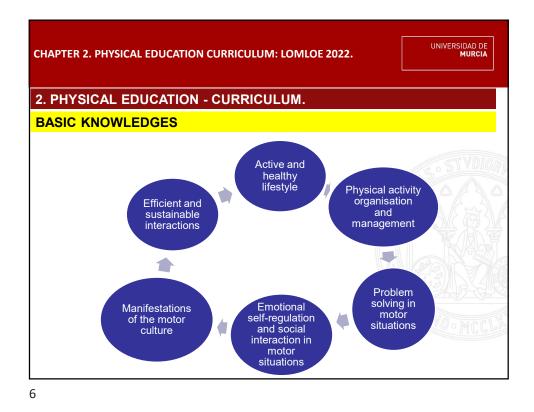
PRIMARY EDUCATION DEGREE
PHYSICAL EDUCATION IN PRIMARY EDUCATION I
Theoretical Lesson Weeks 6-7-8 – November 2024
UNIVERSIDAD DE MURCIA

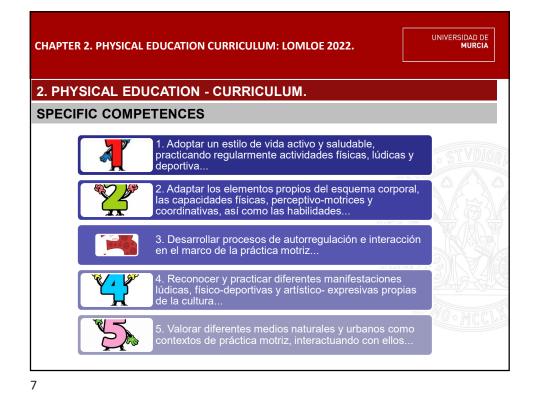


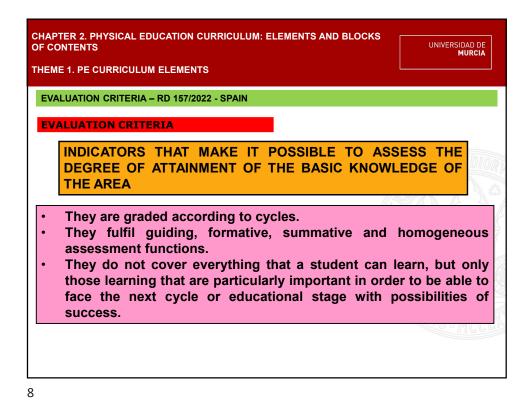




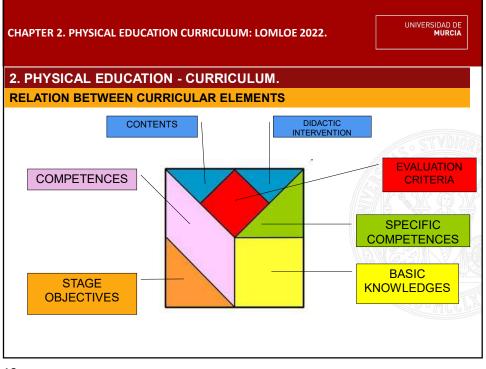


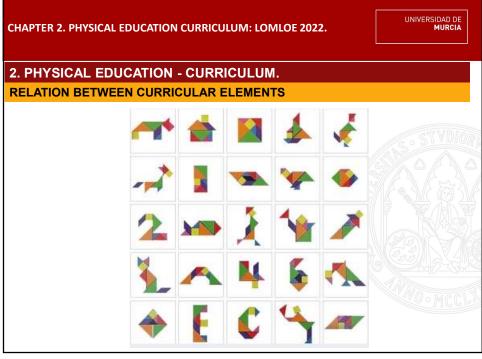


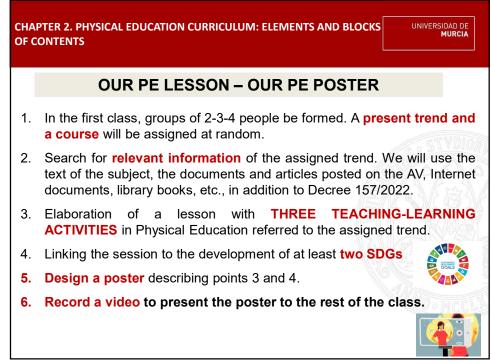


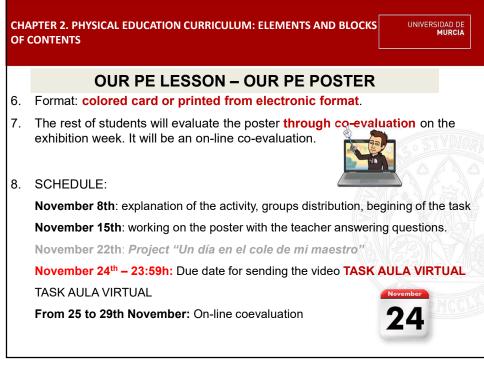


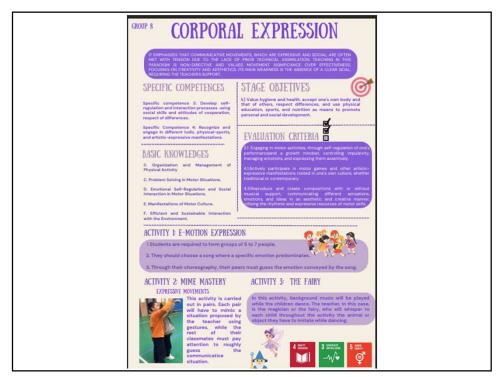


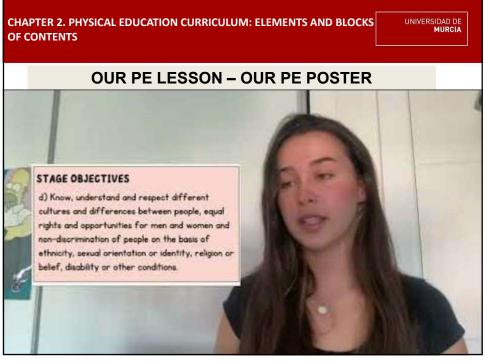


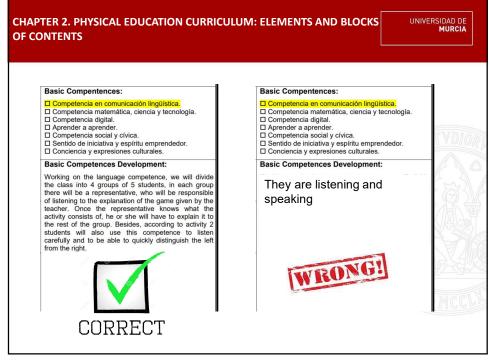














CHAPTER 2. PHYSICAL EDUCATION OF CONTENTS	I CURRICI	JLUM: ELEMENTS AND BLOC	UNIVERSIDAD DE MURCIA
Exercise 2: The statue Children run, jump or dance, among others, all along the court while the music is being played. When music stops, they must stay still in the way they want, and the teacher must put weight over them. Those who have to hold weight have to stay in the same position for the rest of the round, without being allowed to move. Once everyone holds weight, they can get rid of it and start moving again progressively. Thus, the first in holding weight, now must free their mates so that everyone spends the period of time as a statue.	Time: This activity will take the other part of the lesson, that is, the other 25 minutes.	Figure:	CORRECT
Exercise 2: The statue Children run, jump or dance, among others, all along the court while the music is being played. When music stops, they must stay still in the way they want, and the teacher must put weight over them. Those who have to hold weight have to stay in the same position for the rest of the round, without being allowed to move. Once everyone holds weight, they can get rid of it and start moving again progressively. Thus, the first in holding weight, now must free their mates so that everyone spends the period of time as a statue.	the other part of the lesson, that is, the other 25 minutes.	Figure:	WRONGE

PTER 2. PHYSICA CONTENTS	L EDUCATION CURRICULUM: ELEMENTS AND BLOCKS	UNIVERSIDAD DE MURCIA		
GROUP	TREND	YEAR		
1	BODY, IMAGE AND PERCEPTION	1º		
2	MOTOR SKILLS	2º		
3	CORPORAL EXPRESSION	3º		
4	GAMES AND SPORTS	4º		
5	GAMES AND SPORTS	5⁰		
6	PA IN NATURE	6º		
7	MOTOR SKILLS	1º		
8	CORPORAL EXPRESSION	6º		
9	BODY, IMAGE AND PERCEPTION	2⁰		
10	PA IN NATURE	3º		

GROUP NUMBE	ER:			M	EMBERS:									L	PE PRIM	AR	(I (54	461)	
EVALUATED G	ROUI	P			EVALUATED GROUP					EVALUATED GROUP					EVALUATED GROUP				
TITLE		_			TITLE			TITLE					TITLE				_		
	4	3	2	1		4	3	2	1		4	3	2	1		4	3	2	1
PRESENTATION					PRESENTATION					PRESENTATION					PRESENTATION				
CREATIVITY					CREATIVITY					CREATIVITY					CREATIVITY				
CONTENTS					CONTENTS					CONTENTS					CONTENTS				
DEFENSE					DEFENSE					DEFENSE			1		DEFENSE	_			
Presented activities are esy to understand					Presented activities are esy to understand					Presented activities are esy to understand					Presented activities are esy to understand				
Presented activities are right to develop competences					Exesented activities are right to develop competences					Eresented activities are right to develop competences					Presented activities are right to develop competences				
Presented activities are right to develop estándar criteria					Presented activities are right to develop estándar criteria					Eresented activities are right to develop estándar criteria					Eresented activities are right to develop estándar criteria				
your partners w	Did you change something from out pathers work? Elease explain your answer.				Did you change something from your pathers work? Elease explain your answer.					Did you change something from your partners work? Elease explain your answer.									

