

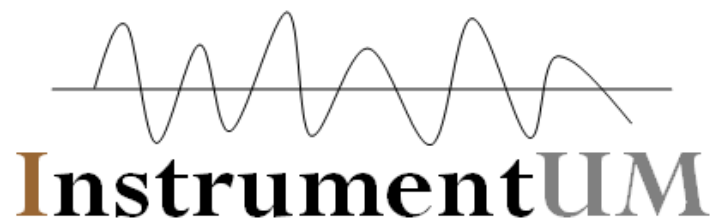
Jorge Luis Pacheco Estefan

# **ELEMENTOS MÓVILES**

---

*para Cuarteto de Madera*

Edita



ISMN 979-0-805451-08-4

## **Jorge Luis Pacheco Estefan**

Magister en composición, musicología y dirección de orquesta. Estudió en la Universidad de Chile con Rolando Cori (composición) y David del Pino Klinge (dirección de orquesta) y en el Conservatorio Nacional de París con Michael Levinas. Primer premio en el Concurso Cantata por el Diálogo de Chile de la PUC (2021), en la III Convocatoria para compositores chilenos de la CORCUDEC (2014), en el concurso de videoarte experimental FECUCH 2015. Sus obras han sido seleccionadas en importantes festivales de Chile, Francia y Colombia. Su catálogo incluye música de cámara, orquesta, ópera y videoarte. Director de la OSJR de Los Lagos entre 2016 y 2022. Actualmente es académico de la Universidad de Los Lagos (Chile) y director de la OSJR de Aysén (Chile). Miembro de la Asociación Nacional de Compositores de Chile desde el 2017.

### **Elementos Móviles**

*Elementos Móviles* fue compuesta el año 2022 en ocasión de la convocatoria realizada por el Cuarteto de Maderas de La Serena para el Festival de Música Contemporánea Musicahora 2022 de la Universidad de La Serena. La obra fue seleccionada y estrenada el miércoles 7 de septiembre del mismo año en el Salón Mecsup de la Universidad de La Serena, Chile. La idea inicial de la obra es el flujo irregular de un motivo rítmico interrumpido por distintos elementos contrastantes. Estos elementos se desplazan, se transforman y se combinan, dando lugar a episodios en los que se presentan con distintas significaciones. El constante devenir de los elementos es el principal motor de la obra, que fluye y se estructura según transformaciones a veces lógicas, a veces caprichosas, dando lugar a reiteraciones, contrastes y cambios de textura. El espíritu de la obra es lúdico y alegre, como un divertimento, como un juego de niños. La obra tiene una duración total de aproximadamente 6 minutos.

# Elementos Móviles

para cuarteto de maderas

Siempre preciso ♩ = 100

Jorge Luis Pacheco Estefan

Flauta *mf*

Oboe *mf*

Clarinete en Sib *mf*

Fagot *mf*

Fl. *ff mf*

Ob. *ff mf*

Cl. *ff mf*

Fg. *ff mf*

Fl. *ff* 6 *mf*

Ob. *ff* 6 *mf*

Cl. *ff* 6 *mf*

Fg. *ff* 6 *mf*

Musical score for measures 8-9. The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

- Flute (Fl.):** Treble clef, 7/8 time signature. Measure 8 starts with a quarter rest followed by eighth notes. Measure 9 contains a sixteenth-note scale. Dynamics: *pp* (measures 8-9), *mf* (measure 9).
- Oboe (Ob.):** Treble clef, 7/8 time signature. Measure 8 starts with a quarter rest followed by eighth notes. Measure 9 contains a sixteenth-note scale. Dynamics: *pp* (measures 8-9), *mf* (measure 9).
- Clarinet (Cl.):** Treble clef, 7/8 time signature. Measure 8 starts with a quarter rest followed by eighth notes. Measure 9 contains a sixteenth-note scale. Dynamics: *pp* (measures 8-9), *mf* (measure 9).
- Bassoon (Fg.):** Bass clef, 7/8 time signature. Measure 8 starts with a quarter rest followed by eighth notes. Measure 9 contains a sixteenth-note scale. Dynamics: *pp* (measures 8-9), *mf* (measure 9).

Measures 8 and 9 are marked with *pp* (pianissimo) and *mf* (mezzo-forte). The time signature changes from 7/8 to 2/4 in measure 9.

Musical score for measures 10-12. The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

- Flute (Fl.):** Treble clef, 4/4 time signature. Measure 10 starts with a quarter rest followed by eighth notes. Measure 11 contains a quarter note followed by eighth notes. Measure 12 contains a quarter note followed by eighth notes. Dynamics: *mf* (measures 10-12).
- Oboe (Ob.):** Treble clef, 4/4 time signature. Measure 10 starts with a quarter rest followed by eighth notes. Measure 11 contains a quarter note followed by eighth notes. Measure 12 contains a quarter note followed by eighth notes. Dynamics: *mf* (measures 10-12).
- Clarinet (Cl.):** Treble clef, 4/4 time signature. Measure 10 starts with a quarter rest followed by eighth notes. Measure 11 contains a quarter note followed by eighth notes. Measure 12 contains a quarter note followed by eighth notes. Dynamics: *mf* (measures 10-12).
- Bassoon (Fg.):** Bass clef, 4/4 time signature. Measure 10 starts with a quarter rest followed by eighth notes. Measure 11 contains a quarter note followed by eighth notes. Measure 12 contains a quarter note followed by eighth notes. Dynamics: *mf* (measures 10-12).

Measures 10-12 are in 4/4 time. The dynamics are marked *mf* (mezzo-forte).

Musical score for measures 13-15. The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

- Flute (Fl.):** Treble clef, 4/4 time signature. Measure 13 starts with a quarter rest followed by eighth notes. Measure 14 contains a quarter note followed by eighth notes. Measure 15 contains a quarter note followed by eighth notes. Dynamics: *ff* (measures 13-14), *mf* (measures 14-15), *ff* (measure 15).
- Oboe (Ob.):** Treble clef, 4/4 time signature. Measure 13 starts with a quarter rest followed by eighth notes. Measure 14 contains a quarter note followed by eighth notes. Measure 15 contains a quarter note followed by eighth notes. Dynamics: *ff* (measures 13-14), *mf* (measures 14-15), *ff* (measure 15).
- Clarinet (Cl.):** Treble clef, 4/4 time signature. Measure 13 starts with a quarter rest followed by eighth notes. Measure 14 contains a quarter note followed by eighth notes. Measure 15 contains a quarter note followed by eighth notes. Dynamics: *ff* (measures 13-14), *mf* (measures 14-15), *ff* (measure 15).
- Bassoon (Fg.):** Bass clef, 4/4 time signature. Measure 13 starts with a quarter rest followed by eighth notes. Measure 14 contains a quarter note followed by eighth notes. Measure 15 contains a quarter note followed by eighth notes. Dynamics: *ff* (measures 13-14), *mf* (measures 14-15), *ff* (measure 15).

Measures 13-15 are in 4/4 time. The dynamics are marked *ff* (fortissimo) and *mf* (mezzo-forte).

16

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

18

Fl. *ff* 6 *pp*

Ob. *ff* 6 *pp*

Cl. *ff* 6 *pp*

Fg. *ff* 6 *pp*

21

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

Fg. *pp* *ff* *pp*

23

Fl. *ff pp*

Ob. *ff pp*

Cl. *ff pp*

Fg. *ff pp*

26

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

29

Fl.

Ob.

Cl.

Fg.

31

Fl. *ff* *pp* 5 *pp* 5

Ob. *ff* *pp* 5 *pp* 5

Cl. *ff* *pp* 5 *pp* 5

Fg. *ff* *pp* 5 *pp* 5

Detailed description: This system contains measures 31 and 32. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music consists of sixteenth-note patterns. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Fingerings of 5 are indicated for several notes. The Flute staff has a fermata over the final note of measure 32.

33

Fl. *pp* *ff* *pp* *trm*

Ob. *pp* *ff* *pp* *trm*

Cl. *pp* *ff* *pp* *trm*

Fg. *pp* *ff* *pp*

Detailed description: This system contains measures 33, 34, and 35. It features the same four staves. Measure 33 has *pp* dynamics. Measure 34 has *ff* dynamics with a fermata and a slur over the notes. Measure 35 has *pp* dynamics and includes trills (*trm*) in the Flute, Oboe, and Clarinet parts. Fingerings of 5 are indicated in measures 33 and 34.

36

Fl. 6 *pp* 6 7

Ob. 6 *pp* 6 6

Cl. 6 *pp* 6

Fg. 6 6 6 7 *pp*

Detailed description: This system contains measures 36, 37, and 38. It features the same four staves. The music consists of sixteenth-note patterns, many of which are beamed together and marked with a slur. Fingerings of 6 and 7 are indicated. Dynamic markings include *pp* (pianissimo). The time signature changes to 3/4 in measure 37.

39

Fl. *ff* *pp* *ff*

Ob. *ff* *pp* *ff*

Cl. *ff* *pp* *ff*

Fg. *ff* *pp* *ff*

43

Fl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Fg. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

46

Fl. *pp* *ff* *pp* *ff*

Ob. *pp* *ff* *pp* *ff*

Cl. *pp* *ff* *pp* *ff*

Fg. *pp* *ff* *pp* *ff*



49

Fl. *ff* *pp* *mf* *ff* *pp*

Ob. *ff* *pp* *mf* *ff* *pp*

Cl. *ff* *pp* *mf* *ff* *pp*

Fg. *ff* *pp* *mf* *ff* *pp*

52

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p* *pp*

Fg. *ff* *pp*

55

Fl. *pp*

Ob. *p*

Cl. *pp*

Fg. *pp*

59

Fl. Ob. Cl. Fg.

This system contains measures 59 and 60. The Flute part has a melodic line with a quarter rest in measure 59 and a quarter note in measure 60. The Oboe part features a sixteenth-note scale in measure 59 and a sixteenth-note scale with a fermata in measure 60. The Clarinet and Bassoon parts have a similar melodic line with quarter notes and rests.

61

Fl. Ob. Cl. Fg.

*pp*  
*mf*

This system contains measures 61, 62, and 63. The Flute part has a melodic line with a quarter rest in measure 61 and a quarter note in measure 62. The Oboe part has a sixteenth-note scale in measure 61 and a melodic line in measures 62 and 63. The Clarinet part has a melodic line with a quarter rest in measure 61 and a quarter note in measure 62. The Bassoon part has a melodic line with a quarter rest in measure 61 and a quarter note in measure 62. Dynamics *pp* and *mf* are indicated.

64

Fl. Ob. Cl. Fg.

This system contains measures 64, 65, and 66. The Flute part has a melodic line with a quarter rest in measure 64 and a quarter note in measure 65. The Oboe part has a melodic line with a quarter rest in measure 64 and a quarter note in measure 65. The Clarinet part has a melodic line with a quarter rest in measure 64 and a quarter note in measure 65. The Bassoon part has a melodic line with a quarter rest in measure 64 and a quarter note in measure 65.

67

Fl. Ob. Cl. Fg.

Musical score for measures 67-68. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Measure 67 shows the Flute and Oboe with a whole rest, while the Clarinet and Bassoon play a rhythmic pattern of eighth notes. Measure 68 shows all instruments playing a melodic line with eighth notes. The Flute and Oboe parts have a fermata over the final note.

69

Fl. Ob. Cl. Fg.

*pp* *p* *pp* *f p mp mf f p*

Musical score for measures 69-70. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Measure 69 features a long melodic line for the Flute, Oboe, and Clarinet, with a fermata over the final note. The Bassoon plays a rhythmic pattern. Measure 70 continues the melodic lines for all instruments. Dynamic markings are present: *pp* for Flute, Oboe, and Clarinet; *p* for Oboe; *f p mp mf f p* for Bassoon. Fingerings (5) are indicated for Oboe and Bassoon.

71

Fl. Ob. Cl. Fg.

*p* *pp* *p* *pp* *p* *pp*

Musical score for measures 71-73. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Measure 71 features a long melodic line for the Flute, Oboe, and Clarinet, with a fermata over the final note. The Bassoon plays a rhythmic pattern. Measure 72 continues the melodic lines for all instruments. Measure 73 shows the Flute, Oboe, and Clarinet with a whole rest, while the Bassoon plays a rhythmic pattern. Dynamic markings are present: *p* for Flute, Oboe, and Clarinet; *pp* for Oboe, Clarinet, and Bassoon. Fingerings (5) are indicated for Oboe.

74

Fl.  
Ob.  
Cl.  
Fg.

This system contains measures 74 through 77. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The music is written in treble clef for the first three staves and bass clef for the fourth. The key signature has one flat (B-flat). The time signature changes from 4/4 in measure 74 to 3/4 in measure 75, and back to 4/4 in measure 76. Measure 77 is also in 4/4. The notation includes eighth and quarter notes, rests, and dynamic markings.

78

Fl.  
Ob.  
Cl.  
Fg.

This system contains measures 78 through 81. It features the same four staves as the previous system. The time signature changes to 4/4 in measure 78, then to 3/4 in measure 80, and back to 4/4 in measure 81. The notation includes eighth and quarter notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is present in measures 80 and 81 for all instruments.

82

Fl.  
Ob.  
Cl.  
Fg.

This system contains measures 82 through 84. It features the same four staves. The time signature changes to 7/8 in measure 82, then to 4/4 in measure 83, and back to 7/8 in measure 84. The notation includes eighth and quarter notes, rests, and dynamic markings. The dynamic markings *pp* (pianissimo) and *ff* (fortissimo) are used throughout the system.

85

Fl. *mf*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Musical score for measures 85-86. The Flute part features a melodic line with a dynamic marking of *mf*. The Oboe, Clarinet, and Bassoon parts provide accompaniment with a dynamic marking of *pp*. The music is in 4/4 time.

87

Fl. *5* *6* *5*

Ob.

Cl.

Fg.

Musical score for measures 87-89. The Flute part has a complex melodic line with dynamic markings of *5*, *6*, and *5*. The Oboe, Clarinet, and Bassoon parts provide accompaniment. The music changes time signatures from 4/4 to 3/4 and back to 4/4.

90

Fl.

Ob. *pp*

Cl. *pp*

Fg. *mf*

Musical score for measures 90-92. The Flute part has a melodic line. The Oboe and Clarinet parts have a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *mf*. The music is in 4/4 time.

93

Fl.  
Ob.  
Cl.  
Fg.

*pp*

96

Fl.  
Ob.  
Cl.  
Fg.

99

Fl.  
Ob.  
Cl.  
Fg.

103

Fl. *fff* 7 *pp*

Ob. *fff* 6 *pp*

Cl. *fff* *pp*

Fg. *fff* *flatt.*

\* Los multifónicos que aparecen de aquí en adelante en todos los instrumentos pueden cambiarse por otros de ejecución más fácil o de la preferencia de cada intérprete, siempre que tengan un efecto similar al escrito. Con todos los multifónicos se busca un efecto de saturación de alturas, no importan las notas exactas (ver nota de ejecución al comienzo).

107

Fl. *pp*

Ob.

Cl.

Fg. *ord.* *pp*

111

Fl.

Ob.

Cl.

Fg.

flatt.

*mp*

*f*

*mp*

*f*

*ff*

6

*ff*

7

{ 1 2 3 4  
2 3 4 5 #

115

Fl.

Ob.

Cl.

Fg.

*pp*

*pp*

*pp*

5

5

5



118

Fl. *pp* *ff* 7 *ff* 7

Ob. *ff* *ff*

Cl. *ff* *ff* 5

Fg. *ff* *ff*

Trills in Bassoon: *tr*

Measures 118-120, 2/4 time signature.

121

Fl. *fff*

Ob. *f* 5

Cl. *fff* 5

Fg. *fff*

Measures 121-122, 4/4 time signature.

123

Fl. *pp*

Ob. *fff* 5

Cl. *pp*

Fg. *pp*

126

Fl. *fff*

Ob. *fff* 5

Cl. *ff* 5

Fg. *ff*

2/4

128

Fl. *pp* *p* *p* *pp*

Ob. *pp* *p* *p* *pp*

Cl. *pp* *p* *p* *pp*

Fg. *pp* *pp*

Trills (tr) are indicated above notes in measures 128-131. Dynamics range from *pp* to *p*.

133

Fl. *pp* *ff* *pp*

Ob. *pp* *ff* *pp*

Cl. *pp* *ff* *pp*

Fg. *pp* *ff* *pp*

Measures 133-136 feature sixteenth-note patterns. Dynamics include *pp* and *ff*. A 3/4 time signature change occurs in measure 135.

137

Fl. *pp* *pp* *pp*

Ob. *pp* *pp* *pp*

Cl. *pp* *pp* *pp*

Fg. *pp* *pp* *pp*

Measures 137-140 continue with sixteenth-note patterns. Dynamics are consistently *pp*.

140

Fl.

Ob.

Cl.

Fg.

*p*

145

Fl.

*mp*

*pp*

Ob.

*pp*

*pp*

Cl.

*pp*

*pp*

Fg.

*pp*

5

149

Fl.

Ob.

Cl.

Fg.

5

5

5

152

Fl.

Ob.

Cl.

Fg.

5

tr

tr

Detailed description: This system contains measures 152, 153, and 154. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Oboe part (Ob.) features a quintuplet of eighth notes in measure 152. The Clarinet part (Cl.) includes trills in measures 153 and 154. The Bassoon part (Fg.) has a steady eighth-note accompaniment.

155

Fl.

Ob.

Cl.

Fg.

5

Detailed description: This system contains measures 155, 156, and 157. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Oboe part (Ob.) features a quintuplet of eighth notes in measure 156. The Clarinet part (Cl.) has a melodic line with eighth notes and rests. The Bassoon part (Fg.) has a steady eighth-note accompaniment.

158

Fl.

Ob.

Cl.

Fg.

*ff*

*ppp*

*ff*

*ppp*

*ff*

*ppp*

*ff*

*ppp*

Detailed description: This system contains measures 158, 159, 160, and 161. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Oboe part (Ob.) features a quintuplet of eighth notes in measure 158. The Clarinet part (Cl.) has a melodic line with eighth notes and rests. The Bassoon part (Fg.) has a steady eighth-note accompaniment. Dynamic markings *ff* and *ppp* are present in measures 159 and 160.



25 *tr*  
*pp* *pp* *pp*

29 *5* *ff* *pp*

32 *5* *pp* *5* *pp* *5* *ff*

35 *tr*  
*pp* *6*

37 *6* *pp* *6* *7*

39 *<ff* *pp* *ff* *pp* *ff* *pp*

44 *ff* *pp* *ff* *pp* *ff*

46 *pp* *ff* *pp* *ff*

49 *ff* *pp* *mf* *ff* *pp* *p*

53 *pp* *pp*







Flauta

127

*pp* *p* *p*

132

*pp* *ff*

136

*pp*

139

144

*mp* *pp*

149

154

5

157

160

*ff* *ppp*

# Elementos Móviles

Oboe

para cuarteto de maderas

Jorge Luis Pacheco Estefan

Siempre preciso ♩ = 100

mf

5 ff mf ff 6 mf

8 pp 6 6 mf

11 ff mf ff mf ff

15 pp

18 ff 6 pp tr~

21 pp ff ff pp

24 pp pp pp

28 pp pp pp tr~

5

Oboe

31

*ff* *pp* 5 *pp* 5 *pp*

34

5 *ff* *pp* tr

36

6 6 *pp* 6 6

39

*ff* *pp* *ff* *pp* *pp* *ff*

44

*ff* *pp* *ff* *pp* *ff* *ff*

46

*pp* *ff* *pp* *ff*

49

*ff* *pp* *mf* *ff* *pp* *p*

53

*pp* *p* *p* *p* *p* *p*

59

5 5 5 5 5 5

62 *pp*

66

69 *p*

71 *p* *pp*

74

78 *ff*

82 *pp* *ff* *pp* *ff* *pp*

86

90 *pp*

94



135

*ff* *pp*

139

144

*pp* *pp*

149

152

155

158

*ff* *ppp*

# Elementos Móviles

para cuarteto de maderas

Clarinete en Sib

Jorge Luis Pacheco Estefan

Siempre preciso ♩ = 100

Musical notation for measures 1-4. Measure 1: 7/8 time, *mf*. Measure 2: 4/4 time. Measure 3: 5/8 time. Measure 4: 3/8 time.

Musical notation for measures 5-7. Measure 5: 4/4 time, *ff mf*. Measure 6: 7/8 time, *ff*. Measure 7: 4/4 time, *mf*. A slur with a '6' above it covers measures 6 and 7.

Musical notation for measures 8-10. Measure 8: 7/8 time, *pp*. Measure 9: 2/4 time, *mf*. Measure 10: 4/4 time.

Musical notation for measures 11-14. Measure 11: 7/8 time. Measure 12: 5/8 time. Measure 13: 4/4 time, *ff mf*. Measure 14: 4/4 time, *ff mf ff*.

Musical notation for measures 15-17. Measure 15: 4/4 time. Measure 16: 7/8 time, *pp*. Measure 17: 4/4 time.

Musical notation for measures 18-20. Measure 18: 4/4 time, *ff*. Measure 19: 4/4 time, *pp*. Measure 20: 7/8 time, *tr*.

Musical notation for measures 21-23. Measure 21: 7/8 time, *pp*. Measure 22: 4/4 time, *ff*. Measure 23: 7/8 time, *ff pp*.

Musical notation for measures 24-28. Measure 24: 7/8 time, *pp*. Measure 25: 3/4 time, *pp*. Measure 26: 2/4 time, *pp*. Measure 27: 7/8 time, *pp*. Measure 28: 4/4 time, *pp*. A slur with a '6' above it covers measures 24-28.

Musical notation for measures 29-31. Measure 29: 4/4 time, *pp*. Measure 30: 4/4 time, *tr*. Measure 31: 4/4 time, *pp*.



Clarinete en Sib

2

32

5 *pp* 5 *pp* 5 *ff*

35

*pp* 6

37

6 *pp* 6

39

< *ff* *pp* *ff* *pp* *ff* *pp*

44

*ff* *pp* *ff* *pp* *ff*

46

*pp* *ff* *pp* *ff*

49

*ff* *pp* *mf* *ff* *pp* *p*

53

*pp* *pp*

58

62 *mf*

65

68 *pp*

72 *p* *pp*

76

80 *ff* *pp* *ff* *pp*

84 *ff* *pp*

88 *pp*

92



130 *tr* *p* *p* *pp*

134 *ff* *pp*

138

142 *pp* *pp*

148 *tr*

153 *tr*

156

159 *ff* *ppp*





Fagot

67

Musical notation for measures 67-69. Measure 67 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 68 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 69 has a quarter note A1, a quarter note G1, and a quarter note F1. Dynamics: *f* (under measure 69), *p* (under measure 69), *mp* (under measure 69).

70

Musical notation for measures 70-72. Measure 70 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 71 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 72 has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics: *mf* (under measure 70), *f* (under measure 71), *p* (under measure 72). A fingering '5' is written above the first note of measure 71.

73

Musical notation for measures 73-77. Measure 73 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 74 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 75 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 76 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 77 has a quarter note G0, a quarter note F0, and a quarter note E0. Dynamics: *pp* (under measure 73).

78

Musical notation for measures 78-81. Measure 78 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 79 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 80 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 81 has a quarter note B0, a quarter note A0, and a quarter note G0. Dynamics: *ff* (under measure 81).

82

Musical notation for measures 82-85. Measure 82 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 83 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 84 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 85 has a quarter note D0, a quarter note C0, and a quarter note B0. Dynamics: *pp* (under measure 82), *ff* (under measure 83), *pp* (under measure 84), *ff* (under measure 85), *pp* (under measure 85).

86

Musical notation for measures 86-89. Measure 86 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 87 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 88 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 89 has a quarter note F0, a quarter note E0, and a quarter note D0.

90

Musical notation for measures 90-93. Measure 90 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 91 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 92 has a quarter note D0, a quarter note C0, and a quarter note B0. Measure 93 has a quarter note A0, a quarter note G0, and a quarter note F0. Dynamics: *mf* (under measure 92).

94

Musical notation for measures 94-96. Measure 94 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 95 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 96 has a quarter note F0, a quarter note E0, and a quarter note D0. Dynamics: *pp* (under measure 95).

97

Musical notation for measures 97-99. Measure 97 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 98 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 99 has a quarter note D0, a quarter note C0, and a quarter note B0.

\* Ver nota

4

100

Musical staff 100: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2, a quarter note F2, and a quarter rest. This is followed by a repeat sign and a 3/4 time signature change, with a half note G2 and a quarter rest.

103

Musical staff 103: Bass clef, 3/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 4/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest. Dynamics include *fff*, *flatt.*, and *pp*. An asterisk (\*) is placed above the first measure.

108

Musical staff 108: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2, a quarter note F2, and a quarter rest. This is followed by a repeat sign and a 3/4 time signature change, with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest.

111

Musical staff 111: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 3/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest. Dynamics include *ff* and *pp*. A fermata is placed over the first measure of the 3/4 section.

117

Musical staff 117: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 2/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest. Dynamics include *ff* and *fff*. Trills (tr) are marked above the first and second measures.

123

Musical staff 123: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 2/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest. Dynamics include *pp* and *ff*.

130

Musical staff 130: Bass clef, 3/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 4/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest. Dynamics include *pp* and *ff*. A trill (tr) is marked above the first measure.

137

Musical staff 137: Bass clef, 2/4 time signature. The staff contains a melodic line with a half note G2 and a quarter rest. This is followed by a repeat sign and a 2/4 time signature change, with a half note G2 and a quarter rest. The staff then contains a melodic line with a half note G2 and a quarter rest. The staff concludes with a melodic line with a half note G2 and a quarter rest.



142

*p* *pp* *pp* *pp* *pp*

148

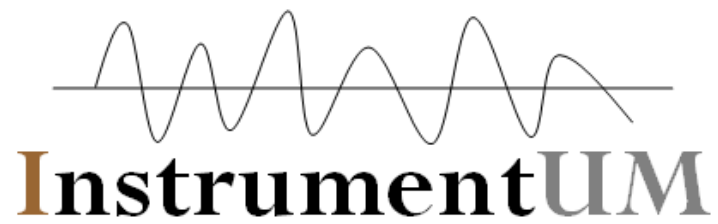
153

157

160

*ff* *ppp*

Edita



© De la partitura y textos: Jorge Luis Pacheco Estefan.

© De la edición: *InstrumentUM*.

ISMN 979-0-805451-08-4